

TURNER ACRYL GOUACHE

**WORLD'S FINEST FAST DRYING.
BRILLIANT MATTE ACRYLICS!**

The most highly pigmented acrylic!

- All 219 colours are opaque & dry to a matte finish
- Colours adhere to almost any type of surface including rock, metal, paper, canvas, wood, glass and many other surfaces
- Apply in multiple layers with no bleeding
- Full range of pearlescent, pastel, japaesque colours and more



**219
COLOURS**



CANVAS



PAPER

Painted with Acryl Gouache



Fumio Watanabe

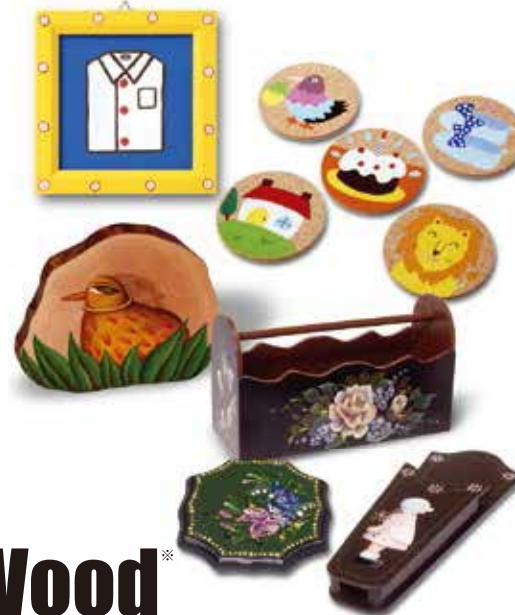
Overpainting is easy and beautiful. Acryl Gouache is indispensable for "light and shadow" of European imagined sceneries which I've been working on for many years.



Naoko Machida

With Acryl Gouache, I can draw in detail and create greater variations in my favorite red and yellow, so I love it.

**You don't need to choose your support;
you can paint on almost all the surfaces.**



Wood*

Since Acryl Gouache adheres to wood, you can utilize the full potential of its shape and texture to enhance the presentation of your work.



Glass*

The transparency of the glass and the layers of colours will allow you to make creations with a typical 3D effects.



Metal*

You can create unique works, playing with the contrast of the shining metal and the mattness of the Acryl Gouache.



Fabric*

You can use Turner Acryl Gouache to paint on fabric and create custom clothing designs. Since cloth is water-absorbent, apply paint gently and evenly for the best results.

How to Use Acryl Gouache

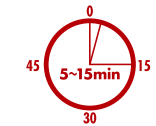
Before Use

- Dilute the paint with water in approximate ratio of 2:1 for uniform finish.
- For the airbrush application, add Gloss Varnish in the same amount or more to adjust color tone and enhance adhesiveness.
- Any kind of brushes can be used.
- Any kind of pallets can be used except wooden or plastic pallets. Dry paint may adhere persistently on pallets of these kinds.
- Before painting, decrease the surface of ground with any soapy water, etc...



During Use

- Acryl Gouache dries in 5 - 15 minutes and becomes water-resistant. Add Retarder if you want to slow drying time. Seal the wet paint on the pallet tightly with cooking wrap, etc. if your work is suspended.
- For the impasto technique, use Acryl Gouache with Gel Medium or Modeling Paste.
- Don't mix with other types of paints.
- Keep brushes in water when not in use during painting to prevent from drying.



After Use

- Clean your brush and pallet before the paint dries. If it dries up, dip the brush and pallet in water for several hours, or in AG cleaner. Then clean them with soapy water after the paint softens.



*=You can paint on those surfaces and the paint will adhere on it, but you can increase the adherence by using the appropriate primer/medium.

Colours that allow you a large possibility to express yourself.



Japanesque Colour

Formulated with fine powders, Japanesque has a unique coarse texture, and sophisticated and beautiful [Japanese] tones of 45 traditional colours. You can use this opaque acryl paint of new texture with unknown potential in wide range such as fine art, illustration, and relief.

Iwasaki Eri

You will enjoy this sensational paint. These magnificent and natural, calm colours spread smoothly. They can be used like a dye, blended, scratched into, and painted over while remaining opaque. These paints will allow you a new way to express yourself through painting!



Colour Pearl series

Colours of this series have splendid, refined, soft and warm luster like pearl.



Metallic series

This series can offer metallic colours with a gorgeous glitter.

Luminous series

Brilliant fluorescent colours. Using a black light will make them illuminate.



Grayish series

You can achieve various grayish expressions as you like. Quiet tones that will not make your work too dark are offered.

Pearl series

Colours of this series have unique pearly luster.



Lamé colors series

Colours of this series have unique particles that reflect the light by shining.

Pastel series

Clear and pure tones will express delicate and sensitive beauty.



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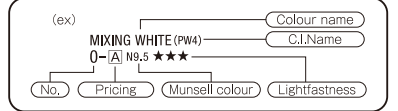
Table listing 45 Turner Acryl Gouache colors with their names, codes, and specifications. Includes: MIXING WHITE (PW4), WHITE (PW6), NEUTRAL GREY 8, 7, 5, LAMP BLACK, JET BLACK, PERMANENT LEMON, YELLOW, DEEP, ORANGE, SCARLET, RED, CARMIN, ROSE, OPERA RED, PINK, CORAL RED, CHINESE RED, POPPY RED, JAUNE BRILLANT, NAPLES YELLOW, YELLOW OCHRE, VENETIAN RED, BURNT SIENNA, SEPIA, RAW UMBER, BURNT UMBER, CHOCOLATE, EMERALD GREEN, PERMANENT YELLOW GREEN, GREEN LIGHT, MIDDLE, DEEP, OLIVE, VIRIDIAN, PEACOCK BLUE, SKY BLUE, COBALT BLUE, ULTRAMARINE, PRUSSIAN BLUE, TURQUOISE BLUE, LIGHT BLUE, LILAC, RED VIOLET, VIOLET, BLUE VIOLET, GOLD LIGHT, DEEP, ORANGE, BRONZE, COPPER, ANTIQUE GOLD, BRONZE, ANTIQUE SILVER, PEARL WHITE, RED, LILAC, BLUE, LILAC, BLUE, GREEN, PEARL BLUE, GREEN, PEARL GREEN.

Table listing 45 Turner Acryl Gouache colors with their names, codes, and specifications. Includes: PEARL YELLOW, VERMILION, CRIMSON, CURRANT RED, ROSE PINK, RAW SIENNA, MUSTARD, APRICOT, DANDELION, IVORY YELLOW, MAIZE YELLOW, FRESH GREEN, AQUA GREEN, IVY GREEN, CYPRUS, BERYL GREEN, SPRING GREEN, HORIZON BLUE, AQUA BLUE, BLUE COMPOSE, ULTRAMARINE LIGHT, NIGHT BLUE, SPRING BLUE, MARINE BLUE, MAGENTA, AUBERGINE, DEEP PURPLE, MIXING MAGENTA, VIOLET, MIXING VIOLET, PASTEL ENAMEL, PASTEL PEACH, PASTEL PINK, SAND, LIME, EMERALD, PASTEL BLUE, PASTEL LAVENDER, PASTEL LILAC, PASTEL LEMON, PASTEL ORANGE, PASTEL ROSE, PASTEL OLIVE, PASTEL MARINE, GRAYISH RED, BEIGE, BROWN, GRAYISH GREEN, BLUE, GRAYISH BLUE, PURPLE, SAND, LIME, EMERALD, LEMON, ORANGE, RED.

Table listing 45 Turner Acryl Gouache colors with their names, codes, and specifications. Includes: LUMI GREEN, ROSE, CLEAR OPAL, CLEAR DIAMOND, YELLOW OPAL, GREEN EMERALD, PINK CORAL, BLUE DIAMOND, PURPLE PERidot, LIME EMERALD, ORANGE CRYSTAL, MARINE SAPPHIRE, BLACK DIAMOND, GOLD, SILVER, WHITE GOHUN, LEMON, ORANGE, RED, DEEP PINK, BROWN, STRAWBERRY RED, LUMI WHITE, LEMON, ORANGE, RED, DEEP GREEN, GRAYISH RED, BEIGE, BROWN, GRAYISH GREEN, BLUE, GRAYISH BLUE, PURPLE, SAND, LIME, EMERALD, LEMON, ORANGE, RED.

Table listing 45 Turner Acryl Gouache colors with their names, codes, and specifications. Includes: DARK GREEN, RED GOLD, BLACK GREEN, DARK YELLOW, PALE BLUE, LIGHT BLUE, BLUE, DARK BLUE, DEEP BLUE, PRUSSIAN BLUE, BLACK BLUE, SKY BLUE, PALE LILAC, LILAC, VIOLET, DEEP PURPLE, BLACK PURPLE, GRAYISH RED, GREEN GOLD, BLACK GOLD, BLUE BRONZE, COPPER, SILVER, BLACK SILVER, IRIDESCENCE I, II, III, IV, PALE GREEN, LIGHT GREEN, YELLOW GREEN, GREEN LIGHT, OLIVE GREEN, GRAYISH GREEN, DEEP GREEN, GRAYISH PURPLE, BLUE GOLD, COLOUR PEARL PINK, ORANGE, RED, MAGENTA, LIME, EMERALD, GREEN, MINT, AQUA, TURQUOISE, MARINE, INDIGO, LILAC, VIOLET, BLACK, YELLOW, DEEP GREEN, BLUE GOLD.

Color Chart



Consists of the category (type of dye or pigment), general hue, and an assigned number given to a colourant in the Colour Index as an international identification system.

Table mapping chemical names to Colour Index names and Lightfastness ratings. Includes: copper phthalocyanine (PB15:1), zinc oxide (PW4), titanium dioxide (PW6), synthetic black iron oxide (PbK11), titanium mica (PbK7), etc.

■ Abbreviation of Colour Index Name ■ Colour Index Name and Chemical Class

Table mapping Colour Index abbreviations to full names and chemical classes. Includes: PY Pigment Yellow, PG Pigment Green, PY3 arylyde yellow, etc.

Capacity and the number of colours. -36colours in 11ml tubes. -150 colours in 20ml tubes. -81 colours in 40ml tubes. -24 colours in 100ml tubes. Measured by the spectrophotometer. Painted on paper with brush. Hue, Value and Chroma are specified by the munsell system. Lumi Colours (No.24-25-201-202-204-206-208-209) and Metallic Colours (No.70-78-79-95-221-233-401-422) are not specified. Light Fastness ★★★★★=Excellent ★★=Good ★=Fair No asterisk means Poor. Portions of all description may be changeable when an improvement is planned and executed.

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