HSoA Summer Workshop Schedule 2014

WEEK 1 22–27 July

Tues 22, Wed 23, Thurs 24 & Fri 25 July

Children's Project-based Painting and Pottery
10–3pm, £186
Tutor: Elenor Hellis
Exploring great 20th-century sculpture, we shall paint, draw, and make small sculptures using air-drying clay.

Tues 22, Wed 23, Thurs 24 & Fri 25 July

Children's Experimental Drawing & Painting (8–13 yrs)
10–3pm, £186
Tutor: James Bullimore
Experimental drawing and painting, using artists as inspiration. Build confidence and creativity.

Tues 22 July

Introduction to 2D Drawn Animation
10–3pm, £50
Tutor: Louise Wilde
From small flipbooks to large-scale collaborative projects, we shall explore a range of approaches to hand-drawn 2D animation using observational and imaginative drawing. Following basic principles of drawn animation, we shall devise sequences and collaborate on a group project which will be animated in class.
Optional: Feel free to bring in your own mobile devices (smartphones, tablets etc.).

Tues 22 & Wed 23 July

Life Drawing
10–4pm, £94
Tutor: Derek Ogbourne HDFA Slade
A variety of approaches that explore ways of looking and expressing the life model.

Wed 23 July

Digital Painting
10am–4pm, £50
Tutor: Edward Ofosu
Using your own iPad or similar tablet, with Brushes or Art Rage applications. Build your confidence and skills to produce finished digital paintings.

Tues 22 & Wed 23 July

Beginners' Drawing
10–4pm, £84
Tutor: Eithne Healy
An introduction to media and techniques.

Tues 22, Wed 23 & Thurs 24 July

Figure/Portrait Sculpture, using clay and/or wax
10–4pm, £140
Tutor: Patricia Barker
Grapple with anatomy using clay, or possibly wax.

Tues 22, Wed 23 & Thurs 24 July

Printmaking
10–4pm, £140
Tutor: Theresa Pateman
This course will cover drypoint for beginners, working on different surfaces from plastic to metal to create an image. Suits artists with all levels of experience. Printmakers who wish to continue with their own projects may do so.
Please bring drawings, sketches, fine paint brushes, apron/protective clothing, and ideas.



Tues 22 & Wed 23 July

Paint Sunflowers Inspired by Van Gogh
9.30am–2.30pm, £60
Tutor: Estelle Lovatt FRSA
Following the success of the National Gallery's 'Van Gogh: The Sunflowers' exhibition which shared new discoveries of two of Van Gogh's most iconic sunflower paintings, you will paint your own! After an illustrated slide lecture, looking at Van Gogh's much-loved series of paintings within the context of his life – Gauguin's role as his artistic leader, his brother Theo, Japonisme, and the effects of Post-Impressionism to Expressionism – you will paint your own sunflowers, after Van Gogh. More than a copy, it's a transcription, where you'll learn about Van Gogh's vibrant palette, impasto brushstrokes, strong unorthodox colour combinations, and the power of emotive colour, from establishing the outline to the application of painterly finishing touches.
Materials list supplied on booking course.

Tues 22 & Wed 23 July

Pen Line & Wash Drawing
(All levels)
10–4pm £84
Tutor: Valerie Wiffen
Pen, line and wash techniques are time-honoured favourites. They have stood artists in good stead for their immediacy, clarity and beauty. Using the works of great masters of the techniques such as Goya and Tiepolo, an experienced tutor will guide you through ways of using this delightful combination quickly and easily.

Fri 25, Sat 26 & Sun 27 July

Abstract Painting
(All levels)
10–4 pm, £125
Tutor: Anniek Verholt
Exploring abstract painting through colour, space, form, and imagery from varied sources, through a variety of media.

WEEK 2 29 July–3 Aug

Tues 29, Wed 30, Thurs 31 Jul & Fri 1 Aug

Children's Project-based Painting and Pottery
10–3pm, £186
Tutor: Elenor Hellis
Exploring great 20th-century sculpture, we shall paint, draw, and make small sculptures using air-drying clay.

Tues 29, Wed 30, Thurs 31 Jul & Fri 1 Aug

Children's Experimental Drawing & Painting (8–13 yrs)
10–3pm, £186
Tutor: James Bullimore
Experimental drawing and painting, using artists as inspiration. Build confidence and creativity.

Tues 29 July

Introduction to 2D Drawn Animation
10–3pm, £50
Tutor: Louise Wilde
From small flipbooks to large-scale collaborative projects, we shall explore a range of approaches to hand-drawn 2D animation using observational and imaginative drawing. Following basic principles of drawn animation, we shall devise sequences and collaborate on a group project which will be animated in class.
Optional: Feel free to bring in your own mobile devices (smartphones, tablets etc.).

Tues 29, Wed 30, Thurs 31 Jul & Fri 1 Aug

Beginners' Drawing
10–4pm, £186
Tutor: Derek Ogbourne HDFA Slade
A variety of approaches that explore ways of looking and expressing the life model.

Wed 30, Thurs 31 July & Fri 1 Aug

Portraiture
10–4pm, £186
Tutor: Mary Treherne
Paint the model in a Caravaggesque portrait setting.

Fri 1 August

Local Landscape
10–4pm, £50
Tutor: Jan Malaszek
Working from the local landscape. Develop your confidence and skills using a variety of media.

Tues 29, Wed 30 & Thurs 31 July

Painting with Tiles
10–4pm, £140
Tutor: Jackie Mwanza
Working from a still life, this course will explore the limitless possibilities of image-making with various types of tiles, with emphasis on colour and composition.

Tues 29, Wed 30 & Thurs 31 July

Life Painting with Desmond Healy
10–4pm, £140
Tutor: Desmond Healy
Following the artist's direction, begin with experimental drawing, then prepare, organize the composition and paint the figure while observing how your painting develops alongside Desmond's.

Wed 30 July

Digital Painting
10am–4pm, £50
Tutor: Edward Ofosu
Using your own iPad or similar tablet, with Brushes or Art Rage applications. Build your confidence and skills to produce finished digital paintings.

Fri 1, Sat 2 & Sun 3 August

An Invitation to Abstract Painting
10–4pm, £125
Åke Arnerdal
Explore areas between figurative and abstract painting, from sketch to finished painting.



Edward Ofosu *Van Gogh's sunflowers (detail)* digital painting

HSoA Summer Workshop Schedule 2014

To book contact the School office: **020 7794 1439**

WEEK 3 4–10 Aug

Mon 4, Tues 5, Wed 6 & Thurs 7 Aug

Children's Project-based Painting and Pottery
10–3pm, £186
Tutor: Elenor Hellis
Exploring great 20th-century sculpture, we shall paint, draw, and make small sculptures using air-drying clay.

Mon 4, Tues 5, Wed 6 & Thurs 7 Aug

Children's Art Club
10–3pm, £186
Tutor: James Bullimore
A wonderful way for children to express their creativity and have fun learning to paint and draw with a professional.

Mon 4, Tues 5 & Wed 6 Aug

Silk Painting
(All levels)
10–4pm, £125
Tutor: Tony Wigg
Covering all aspects of the gutta serti technique of silk painting and related techniques.

Mon 4, Tues 5 & Wed 6 Aug

Anatomy for Sculpture
10–4pm, £140
Tutor: Patricia Barker
Work from the life model, using clay.

Mon 4, Tues 5, Wed 6 & Thurs 7 Aug

Life Drawing
(All levels)
10–4pm, £186
Tutor: Thomas Yeomans RCA, HDFA Slade
Intensive introduction to observational life drawing. Begin with preparatory works of short model gestures, through to drawing a sustained day-long pose. Constant advice is given as work progresses from initial exercises to realizing more advanced goals.

Mon 4 & Tues 5 Aug

Basic Colour Theory
10–4pm, £84
Tutor: Derek Ogbourne HDFA Slade
This course is an introduction to basic colour theory and application for artists, designers, film-makers and anybody who has to consider colour design for work or pleasure. The course is practical in nature, working mostly with paint on paper.

Wed 6 Aug

Digital Painting
10am–4pm, £50
Tutor: Edward Ofosu
Using your own iPad or similar tablet, with Brushes or Art Rage applications. Build your confidence and skills to produce finished digital paintings.

Fri 8, Sat 9 & Sun 10 Aug

Abstract Painting
(All levels)
10–4 pm, £125
Tutor: Anniek Verholt
Exploring abstract painting through colour, space, form, and imagery from varied sources, through a variety of media.

TWO WEEK Summer Portfolio Course



WEEK 1 Mon–Fri 4–8 Aug WEEK 2 Mon–Fri 11–15 Aug

10–4pm, £450
Tutors: Candida Powell-Williams and Thomas Yeomans RCA, HDFA Slade School of Fine Art

Especially designed for those interested in pursuing further and/or higher education, or building a portfolio of work leading to formal examinations.
This course will encourage individual creativity working with observational drawing, painting and sculpture. During an intense engagement with fine art practice, projects will be set that engage with art history.

WEEK 4 11–14 Aug

Mon 11, Tues 12, Wed 13 & Thurs 14 Aug

Children's Project-based Painting and Pottery
10–3pm, £186
Tutor: Elenor Hellis
Exploring great 20th-century sculpture,
we shall paint, draw, and make small sculptures using air-drying clay.

Mon 11, Tues 12, Wed 13 & Thurs 14 Aug

Children's Art Club
10–3pm, £186
Tutor: James Bullimore
A wonderful way for children to express their creativity and have fun learning to paint and draw with a professional.

Mon 11, Tues 12 & Wed 13 Aug

Beginners' Drawing
10–4pm, £125
Tutor: Derek Ogbourne HDFA Slade
A variety of approaches that explore ways of looking and expressing.

Mon 11, Tues 12, Wed 13 & Thurs 14 Aug

Art Time Travellers (12+)
10–3pm, £186
Tutor: Sabrina Scolaro
Travel artistically through the great canons of art, working on either reproductions or your own rendition of key works and movements in art, finally becoming your own contemporary artist. Students should bring own materials.
List provided on booking.

Wed 13 Aug

Digital Painting
10am–4pm, £50
Tutor: Edward Ofosu
Using your own iPad or similar tablet, with Brushes or Art Rage applications. Build your confidence and skills to produce finished digital paintings

Mon 11, Tues 12, Wed 13 & Thurs 14 Aug

Jewellery-making & Design
9.30–4.30pm, £186
Tutor: Annie Ruthven-Taggart
An opportunity to create your own wearable item of jewellery, starting at the design stage and taking it through the construction process to the finished item. Suitable for beginners with no previous jewellery-making experience and also for those with more advanced skills.

Mon 11, Tues 12 & Wed 13 Aug

Mixed Media Life Drawing
10–4pm, £140
Tutor: Candida Powell-Williams
Explore a range of techniques, processes and materials using a life model. Initial experiments will be developed into a finished work using drawing, painting and sculpture. Suitable for all levels.

Fri 15, Sat 16 & Sun 17 Aug

Abstract Painting
(All levels)
10–4 pm, £125
Tutor: Anniek Verholt
Exploring abstract painting through colour, space, form, and imagery from varied sources, through a variety of media.



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To book contact the School office: **020 7794 1439**