



LESSON PLAN

Facial Features with PanPastel & Colored Pencil

Lesson Objective: Create separate eye, nose and mouth drawings using PanPastel Colors and colored pencils. Students will understand the structure of these features through the application of values. Students will use PanPastel Colors as a base for skin tones and will use them to block in forms of each feature. Colored pencils will be used to add details.

Grade Level: Middle & High School Grades

Pre-Lesson ideas:

1. Draw each feature on the board or use a projected image and have students sketch and label the anatomy of each feature.
Example: for the eye, teacher would have an image of the eye with corresponding labels for pupil, sclera, iris, upper and lower lid.
2. Create pre-drawn worksheet with features of the face. Students should shade the planes of each feature to help them understand the forms.
3. Have students create a value scale from dark to light using two PanPastel Colors.
Example: create a blended value scale using Violet (470.5) and Violet Tint (470.8). Blend the value scale using Sofft Tools.
4. Create a PowerPoint presentation with PanPastel and colored pencil media examples.

Lesson:

1. **1-2 class periods:** students should complete pre-lesson activities
2. Supply students with photographs of nose, mouth, eye and appropriate drawing paper.
3. **Teacher Demonstration - 1 class period:** teacher should demonstrate how to apply PanPastel to create an eye, nose or mouth.
Teacher should then show students how to add details to the drawing using colored pencils.
4. **1-3 class periods:** students should either draw the image in a 5x5" area of the paper or use newsprint to grid and draw the image then shade the back with PanPastel and transfer each feature to appropriate sized paper.
5. **4-6 class periods:** students will begin adding base layers to each of their features. They should do one at a time, then move to the next feature.

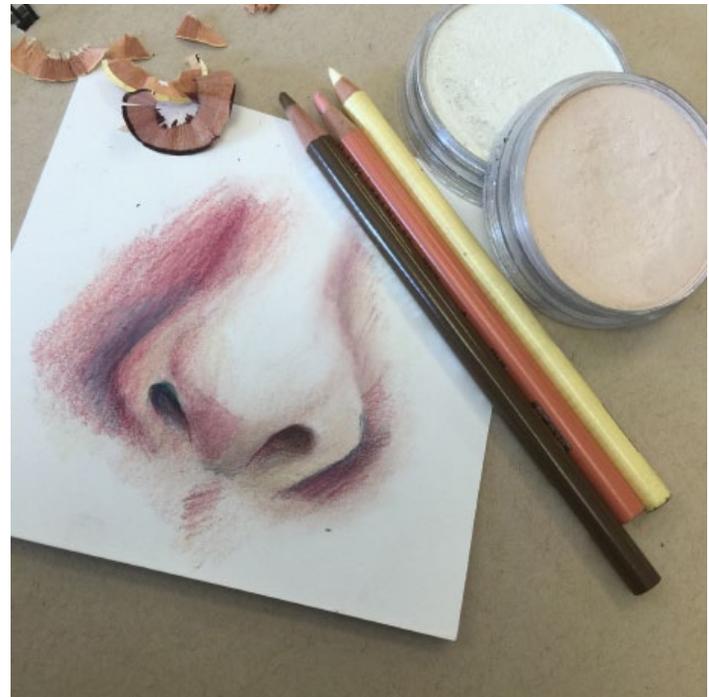
Materials:

PanPastel Colors: Using a palette of limited colors / skin tones
Colored Pencils: High quality colored pencils work best for this lesson
Ground: Bristol board, toned paper, white sulfite drawing paper (at least 80lb) or illustration board. (Smooth, heavyweight paper works best for this lesson.)
Sofft Tools: For blending such as Knife with Cover No. 3(oval)

Related Terms To Know:

Highlight Mid-Tone Shadow
 Anatomy Form Layering

NOSE



PanPastel Colors

PanPastel are professional quality artist's pastel colors in a pan format. The unique qualities of PanPastel mean that the colors can be mixed & applied like paint. They are fully erasable, low dust and very mixed media friendly. The range includes 92 highly pigmented colors & 5 mediums.

Sofft Tools

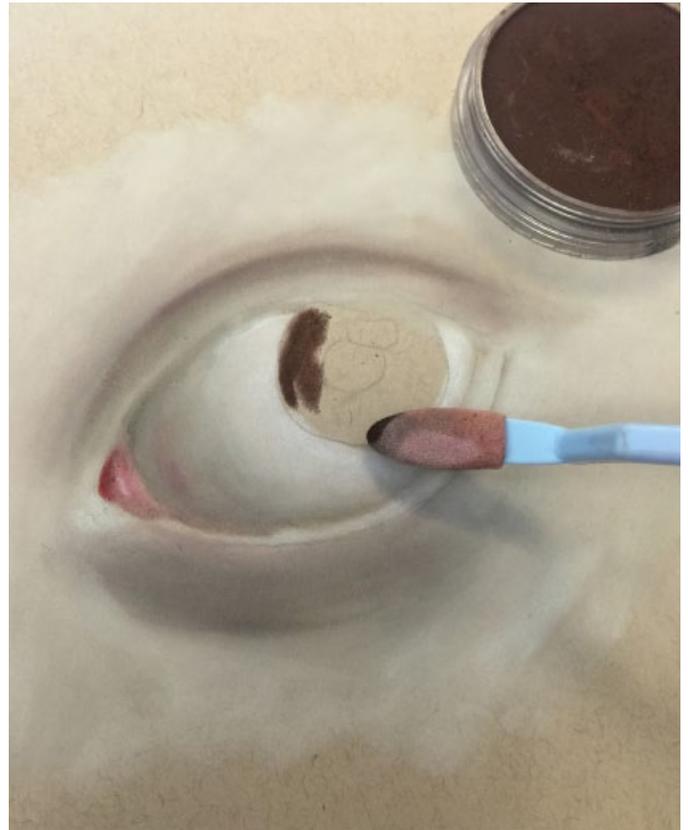
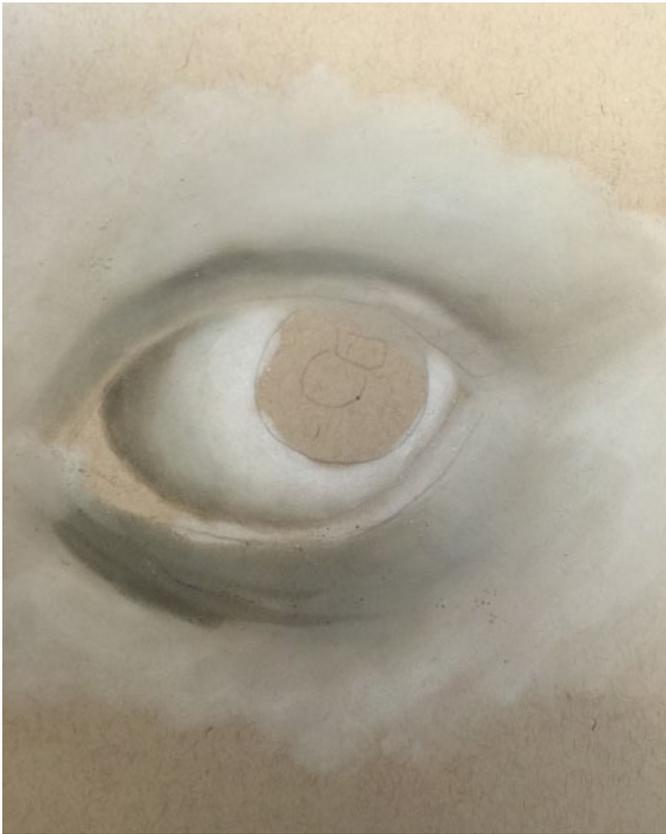
A range of sponge-based applicators. Their unique formulation is semi-absorbent and durable enough to be used with artist's pigment and for a variety of art & craft techniques. They are easy to clean and are re-usable. They can be used with any water-soluble medium.



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EYES





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LIPS

