

HORADAM® watercolours: 35 brand-new colours



14 219

Turner's yellow:

Light, semi-opaque orange-yellow.

★★★★★



14 217

Quinacridone gold hue:

Intense brownish gold. Very good mixing properties. Perfect for warm green shades. Imitation of Pigment PO49 which is no longer available.

★★★★★



14 222

Yellow orange:

Brilliant, transparent and light orange.

★★★★★



14 359

Saturn red:

Cadmium-free, semi-transparent orange.

★★★★★



14 341

Geranium red:

Very intense, semi-transparent and warm red. Darker and more yellowish than vermillion light.

★★★



14 342

Vermilion light:

Lightest and most yellowish transparent red. More reddish than transparent orange.

★★★



14 343

Quinacridone red light:

Transparent red. Less yellowish than vermillion light.

★★★★★



14 355

Transparent red deep:

Warmest, transparent dark red.

★★★



14 344

Perylene dark red:

Replaces dark red. Now warmer deep red with higher lightfastness.

★★★★★



14 346

Ruby red deep:

Dark, cold red. More light and bluish than dark red.

★★★





14 362

Bordeaux:

Intense dark red similar to alizarin but warmer. Transparent.

★★★



14 370

Potters pink:

Historical pigment. Brownish, dull, very light rose red. Strongly granulating.

★★★★



14 472

Quinacridone purple:

Blue-violet between quinacridon violet and manganese violet. Intense and lightfast.

★★★★



14 477

Phthalo sapphire blue:

Warmest phthalocyanine blue. More reddish than the replaced helio blue reddish. Now one-pigment-colour.

★★★★

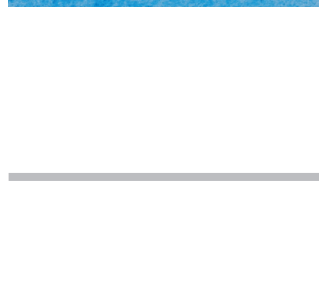


14 483

Cobalt azure:

Soft, greenish light blue. Sky blue for landscape painting. Strongly granulating.

★★★★



14 513

Viridian:

Granulating, soft blue-green.

★★★★★



14 369

Quinacridone magenta:

Red violet between purple magenta and quinacridone violet. Intense and lightfast.

★★★★★



14 371

Perylene violet:

Dark wine red. Brownish intense violet. Very lightfast. Ideal as shadow colour for reds.

★★★★★



14 473

Cobalt violet hue:

Soft blue-violet. Strongly granulating. More bluish than Schmincke violet.

★★★★★



14 493

French ultramarine:

Reddish, granulating ultramarine blue.

★★★★★



14 513

Viridian:

Granulating, soft blue-green.

★★★★★





14 537
Transparent green gold:
Transparent, very yellowish
light green.

★★★★★ □ ▲



14 657
Transparent ochre:
Fully transparent alternative to
yellow ochre. Ideal for mixing.

★★★★★ □ ▲



14 653
Transparent Sienna:
Warm brown. Transparent
alternative to burnt Sienna.
Ideal for mixing.

★★★★★ □ ▲



14 672
Mahogany brown:
Strongly granulating dark red-
brown.

★★★★★ ■ ▲ ©



14 671
Transparent umber:
Warm brown. Transparent
alternative to Burnt umber.

★★★★★ □ ▲



14 205
Rutile yellow:
Warm, semi-opaque light
yellow.

★★★★★ ■ ▲



14 650
Spinel brown:
Opaque, warm toffee-brown.

★★★★★ ■ ▲



14 651
Maroon brown:
Granulating warm brown.
Darker and warmer than Burnt
Sienna.

★★★★★ ■ ▲ ©



14 658
Mars brown:
Granulating, warm dark brown.

★★★★★ ■ ▲ ©



14 665
Green umber:
Granulating, very greenish
dark brown. Similar to Vandyke
brow, but lighter and more
transparent. Ideal for landscape
painting.

★★★★★ □ ▲ ©



14 784

Perylene green:

Extremely dark black-green. Ideal shadow colour especially for landscape painting.

★★★★ ■ ▲



14 788

Graphite grey:

Opaque dark grey. Particularly suitable for combination with pencil or for mixing.

★★★★ ■ ▲



14 920

Brilliant opera rose:

Very brilliant rose. Not achievable by mixing. Without evaluation of lightfastness.

□ ▲



14 789

Hematite black:

Granulating, warm soft black.

★★★★ ■ ▲ (G)



14 791

Mars black:

Very granulating brownish black.

★★★★ ■ ▲ (G)

★★★★★ extremely lightfast
★★★★ good lightfastness
★★★ lightfast
★★ limited lightfastness
★ less lightfast
- not lightfast

□ transparent
◻ semi-transparent
◼ semi-opaque
■ opaque

△ non-staining
▲ semi-staining
▲ staining
(G) granulating

The described product attributes and application examples have been tested in the Schmincke laboratory. The information is based on our current state of technical findings and experience. Due to the diversity of applications in terms of painting techniques, materials and working conditions, as well as numerous possible influences, this information is based on a general application range. A legally binding guarantee of specific attributes or the suitability for a specific usage purpose cannot be derived from our information; therefore the use of the products must be adapted to the users' individual conditions and tested in trials. For this reason, we cannot provide a warranty for product attributes and/or assume liability for damages that occur in connection with the use of our products.

By the way: Specifics for handling and product safety you will find on our website www.schmincke.de (e.g. download/safety data sheets).

For special questions please don't hesitate to ask our team in the lab!
The best way to get in contact with them is via mail at:

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