

PAPER	CONTENT	SURFACE TEXTURE	FORMATS	WEIGHT (GSM)	COLOUR	SIZING	CONTAINS ANIMAL PRODUCTS	SURFACE WATER RESISTANCE	RESISTANCE TO REWORKING OF PAINT AND ROUGH TREATMENT
Yupo	polypropylene	ultra smooth	glued pads, sheets, rolls	153, 200, 390	opaque white, translucent	unsized (polypropylene is non-porous)	no	completely water-resistant	very high
Jackson's Two Rivers	cotton linters, cotton rag, linen rag	NOT (rougher than most NOT papers, heavier weights are more textured)	sheets: 22x30in, 16x20in	300, 425, 640	natural white	internal and external	gelatine sizing	very high	very high
Global Fluid 100	cotton linters	hot pressed, NOT	blocks	300	white	internal and external	gelatine sizing	moderate	moderate
Royal Watercolour Society	cotton linters (80%) and linen (20%)	hot pressed, NOT, rough	sheets	300, 425	natural white	internal and external	gelatine sizing	high	very high
Arches Aquarelle	cotton linters	hot pressed, NOT, rough	glued pads, blocks, sheets & rolls	300, 640, 850	natural white	internal and external	gelatine sizing	very high	very high
Winsor & Newton Professional	cotton linters	hot pressed, NOT, rough	spiral pads, blocks, sheets	300, 640	natural white	internal and external	no	very high	high
Canson Heritage	cotton linters	hot pressed, NOT, rough	glued pads, blocks & sheets	300, 600	natural white	internal and external	no	high	moderate
Global Fluid	acid-free wood pulp	hot pressed, NOT, rough	blocks	300	white	internal and external	no	moderate	low
Hahnemühle Britannia	acid-free wood pulp	NOT, rough	blocks	300	bright white	internal	no	moderate	low
Millford	cotton linters	NOT	blocks & sheets	300	natural white	internal	no	high	moderate
Hahnemühle Andalucia	acid-free wood pulp	NOT, rough	blocks	500	bright white	internal	no	moderate	low
Saunders Waterford	cotton linters	hot pressed, NOT, rough	glued pads, spiral pads, blocks, sheets & rolls	190, 300, 425, 640	traditional (natural white), high white	internal and external	gelatine sizing	moderate	high
Hahnemühle Cornwall	acid-free wood pulp	NOT, rough	blocks	450	bright white	internal	no	high	moderate
Winsor & Newton Classic	acid-free wood pulp	NOT	glued pads & sheets	300	bright white	internal and external	no	high	moderate
Canson Moulin Du Roy	cotton linters	hot pressed, NOT	glued pads, blocks & sheets	300	bright white	internal and external	no	moderate	high
Fabriano Artístico	cotton linters	hot pressed, NOT, rough	blocks, sheets & rolls	300, 640	traditional (natural white), extra white	internal and external	no	moderate/high	moderate
Stonehenge Aqua	cotton linters	hot pressed, NOT	glued pads, blocks & sheets	300, 600	natural white, black (lightfast)	internal and external	no	high	moderate
Jackson's Watercolour Paper	acid-free wood pulp	hot pressed, NOT, rough	blocks, sheets	300	natural white	internal and external	no	moderate	low
Khadi Paper	cotton rag	smooth, rough	stitched pads & sheets	210, 320, 640, 1000	natural white, black	external	gelatine sizing	high	moderate
Jackson's Eco Paper	cotton rag	smooth, medium, cold pressed, extra rough	sheets: 22x30in, 15x22in, 11x15in	300, 425, 1200	natural white	internal and external	gelatine sizing	moderate	low
St Cuthberts Botanical	acid-free wood-free pulp (50%), cotton linters (50%)	smoother than most hot pressed papers	glued pads & sheets	300	bright white	internal	no	moderate	low
Fabriano Watercolour	wood-free pulp (75%), cotton linters (25%)	NOT	spiral pads & sheets	280, 300	bright white	internal and external	no	moderate	low
Fabriano 5	wood-free pulp (50%), cotton linters (50%)	hot pressed, NOT	spiral pads & sheets	300	bright white	internal and external	no	moderate	low
Bockingford	acid-free wood pulp	hot pressed, NOT, rough	glued pads, spiral pads, blocks, sheets & rolls	190, 300, 425, 535	White, Tinted Blue, Tinted Eggshell, Tinted Cream, Tinted Oatmeal, Tinted Grey	internal	no	high	low

All information in the table is a result of in-house testing, or supplied by manufacturers. Products are listed in descending order of price.

For the purpose of comparison, surface resistance to water and resistance to rough treatment have been tested using 300gsm NOT papers from each range (or the closest available option). Hot pressed papers are usually less absorbent than NOT and rough papers. The heavier the paper, the higher its resistance to rough treatment, and heavier papers are often more water resistant than lighter papers.