

	PAPER	CONTENT	SURFACE TEXTURE	FORMATS	WEIGHT (GSM)	COLOUR	SIZING	CONTAINS ANIMAL PRODUCTS	WET MEDIA?	WRINKLES WHEN WET?
CARTRIDGE PAPER	Snowdon Heavyweight	acid-free wood pulp	smooth, matt	A1 sheets	300	natural white	internal & external	no	yes	a little
	Recycled (e.g. Seawhite Cupcycling)	recycled disposable coffee cups (80%), acid-free wood pulp (20%)	smooth, matt	glued pads	140	natural white with flecks, slightly darker in colour than other cartridge papers (Cupcycling)	internal & external	no	not well - visible fibres lifting from the paper while applying a light application of colour	yes
	off white (e.g. Surrey Cartridge)	acid-free wood pulp	smooth, matt	glued pads & sheets	200	cream	internal & external	no	some fibres lifted from the surface of paper (but not as may as with recycled paper or norfolk paper)	yes
	lightweight (e.g. Norfolk)	acid-free wood pulp	smooth, matt	A1 sheets	150	natural white, very slightly more cream than value paper	internal & external	no	not well - visible fibres lifting from the paper while applying a light application of colour	yes
	Light (e.g. Snowdon)	acid-free wood pulp	smooth, matt	spiral pads & sheets	130	natural white	internal & external	no	yes	yes
	Value	acid-free wood pulp	smooth, matt	A1 sheets	100	natural white	internal & external	no	some fibres lifted from the surface of paper (but not as may as with recycled paper or norfolk paper)	yes
OTHER PAPERS	Various brands, 100% cotton watercolour	cotton linters or rag	hot pressed, NOT, rough	glued pads, spiral pads, blocks, sheets & rolls	300 - 850	white-cream	internal only or internal & external	dependent on brand	can take heavy applications of wet media	the lighter the paper, and the wetter the application, the more the paper will wrinkle (200lb weight or more can withstand light washes without wrinkling)
	Various brands, Watercolour illustration board	depends on if it is pro (100% cotton) or student (woodfree cellulose)	hot pressed, NOT, rough	single boards	n/a	white-cream	internal & external	no	can take heavy applications of wet media	no
	Yupo	polypropolene	smooth, satin	glued pads & sheets	153 - 390	white or translucent	-	no	colour sits on the surface	no
	Canson Mi-Teintes	acid-free wood pulp (40%), cotton linters (60%)	imprinted honeycomb	glued pads, spiral pads & sheets	160	29	internal & external	gelatine	small quantities	only with heavy applications of liquid
	Various brands, 100% woodfree watercolour paper	acid-free wood pulp	hot pressed, NOT, rough	glued pads, spiral pads, blocks, sheets & rolls	190 - 535	white-cream	internal only or internal & external	Depends on brand - the following do not: Bockingford, Strathmore, Hahnemühle Andaluca/Britannia/Cornwall, Global Fluid	can take heavy applications of wet media	the lighter the paper, and the wetter the application, the more the paper will wrinkle (200lb weight or more can withstand light washes without wrinkling)
	Daler-Rowney Ingres	acid-free wood pulp	Ingres	spiral pads	160	9	internal & external	no	small quantities	a little
	Sennelier pastel paper	acid-free wood pulp	Ingres	spiral pads	130	1	external	no	small quantities	a little
	Hahnemühle Ingres	woodfree cellulose pulp	Ingres	glued pads & sheets	100	12	internal	no	small quantities	yes
	Fabriano Tiziano	acid-free wood pulp (90%), cotton linters (10%)	imprinted dimples	glued pads, sheets & roll	160	40	internal & external	no	small quantities	a little
	Winsor & Newton Tints	acid-free wood pulp (75%), cotton linters (25%)	imprinted natural grid	glued pads	160	6	internal & external	no	small quantities	a little
	Daler-Rowney Murano	acid-free wood pulp, cotton linters (approx 30%)	imprinted dimples	glued pads & sheets	160	35	internal & external	gelatine	small quantities	a little
	Clairefontaine Ingres	cotton linters	Ingres	glued pads, spiral pads & sheets	130	20	internal	no	small quantities	a little
	Hahnemühle Lanacolour	acid-free wood pulp (55%), cotton linters (45%) *black is not acid-free	imprinted natural grid	50x65cm & A4 sheets	160	32	internal	no	small quantities	a little
	Fabriano Ingres	acid-free wood pulp	Ingres	50x70cm sheets	160	5	internal & external	no	small quantities	yes
	Strathmore 300 Charcoal	acid-free wood pulp	Ingres	glued pads	95	1	internal & external	no	small quantities	yes
	Goldline/Faber Castell/Daler Rowney, marker pad	acid-free wood pulp or cotton	completely smooth	glued pads & sheets	70	bright white	internal & external, the latter being specially designed to be resistant to the absorption of solvents in marker pens	no	fluid colour soaks through to the underside	yes
Various brands, Tracing paper	acid-free wood pulp	smooth	glued pads & sheets	62 - 112	clear	internal & external	no	When a heavy application of dilute colour is applied the paper absorbs the paint but it isn't soaked through to the underside	heavily	
Daler Rowney / Goldline, Layout pad	acid-free wood pulp	completely smooth	glued pads & roll	45 - 50	bright white	internal & external, the latter being specially designed to be resistant to the absorption of solvents in marker pens	no	fluid colour soaks through to the underside	yes	
Various brands, Bristol board paper	acid-free wood pulp or cotton	completely smooth or vellum texture	glued pads, spiral pads & sheets	varies, usually around 250	white	internal & external	no	most can take light - moderate applications of wet media	a little	
Newsprint	wood pulp	smooth	glued pad & sheets	45 - 49	pale grey	Internal & external, but designed for printing gravure on reels	no	soaks right through to the other side instantly	yes	

All information in the table is a result of in-house testing, or supplied by manufacturers. Products are listed in descending order of price.