

Lascaux Remover

Composition

Concentrate liquid cleaner containing fatty alcohol polyglycol ether, ethylene glykol monobutyl ether, monoethanolamine and sodium xylenesulfonate in water.

Properties

Concentrated multi purpose cleaner for the Acrylic Resist Etching method and for waterbased Screenprinting. To remove dried Lascaux Screen filler, Acrylic resists, Tusches, Acrylic paints etc. from screens, metal intaglio plates, smooth substrates, work surfaces, paint brushes and tools.

Directions

General Studio uses

Lascaux Remover can be used to remove dried Lascaux Screen filler, Acrylic resists, collagraphic media, Tusches, Acrylic paints, painting aids and from screens, metal intaglio plates, smooth substrates, work surfaces, paint brushes and tools (see relevant data sheets).

The Remover can be applied by brush to work surfaces and left for 15 minutes before rubbing the surface with a non absorbent cloth such as plastic kitchen or bathroom pad. A dry rag can then be used to wipe away the loosened acrylic and any excess Remover.

Soak paint brushes in the Remover for 15 minutes and then rinse them in warm water. The process may be repeated as necessary.

Waterbased Screenprinting:

Removal of Lascaux Screen filler

Lascaux Remover can be used to weaken and remove Lascaux Screen filler from the mesh. Meshes should be degreased before removal of Screen filler as greasy deposits will inhibit the action of the Remover. Apply the Remover generously to both sides of the coated mesh using a soft CPS brush. After 5 minutes make a second application to ensure that the coating is even. Leave the remover on the mesh for another 10 minutes before rinsing it from the mesh gently with warm water. The weakened Screen filler will appear to be unchanged at this stage but when a pressure hose is used on both sides of the screen the filler will come away easily leaving the mesh clean. Thickly coated meshes may require the process to be repeated. It is worth noting that if the Remover is left to dry on the mesh the Screen filler may harden and the process must be started again.

Acrylic resist etching:

Removal of Lascaux Acrylic resists

Lascaux Remover can be used to remove dried Lascaux Acrylic resists and some types of photo resist (e.g. Photec) from all types of metal intaglio plate. The coated plate is submerged in a tray or tank containing the solution. Thin layers of recently applied resist will weaken and wrinkle within fifteen minutes but older and thicker layers may require to be soaked for 30 minutes or longer. The plate is removed from the tray and the weakened resist is immediately rubbed from the plate surface with a brush or non-scratch knitted-type plastic cleaning pad (if the remover is allowed to dry the resist may harden again). The plate is then rinsed in warm water and examined for any remaining resist. The process may be repeated until the plate is clean. If the plate is to be etched further, the Remover's residue must be washed away by degreasing the plate thoroughly before applying other resists. Water can be added when the solution dries up in the tray through evaporation. Brushes with deposits of dry resist can be soaked in Lascaux Remover for 15 minutes, rinsed with water, washed in Marseilles soap and then thoroughly rinsed.

Painting techniques

Broad open marks can be created by painting Lascaux Remover onto the dry layer of coloured resist. After 25 minutes the plate will be dry and the plate can be rinsed by holding under flowing warm water. The coloured coating and the weakened areas of Lascaux Hard resist will wash away. The metal will now be exposed in the areas where the mark was painted. The plate should be rinsed with CPS degreaser and then water before applying a Lascaux Aquatint spray resist, Stop-out resist or other resists.

Sizes

bottles of 500ml and 5lt,
also available in the set ARE, which contains 9 x 85 ml bottles: Plate-backing resist, Stop-out resist, Soft resist, Wash resist, Aquatint spray resist, Hard resist, Black coating for Hard resist, White coating for Hard resist and Remover.

Disclaimer:

The information provided above is given to the best of our knowledge and is based on our current research and experience. It does not absolve the artist from the responsibility of first testing the suitability of our products for the substrate and specific use conditions he or she has in mind. This technical sheet will become invalid with any revised edition. The latest update is always found on our website.