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Encyclopedia of Acrylic Techniques

by Hazel Harrison

Acrylics are the most versatile of all painting media. Their unique qualities make them ideal both for beginners and for artists who enjoy experimental work. Because acrylics are a relatively new invention compared with oils and watercolours, many people are nervous about using them. The Encyclopedia of Acrylic Techniques is designed to dispel any doubts and to inspire artists to try them out. □ This book is divided into two main sections. The A-Z section, with the aid of colour photographs and step-by-step demonstrations, guides you through the full variety of techniques from colour mixing to special effects such as sgraffito and wax resist. The second part of the book, Themes, demonstrates how individual artists tackle a variety of subjects, including landscapes, buildings, portraits, animals, still life and fantasy. All in all, the book provides a wealth of stimulating ideas to help you develop your own acrylic style. □

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Encourages acrylic artists to experiment with

new techniques □ Step-by-step demonstrations
throughout □ A gallery of inspirational paintings
by a wide variety of artist

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