



Search Press Guide to Painting Techniques

by Elizabeth Tate & Hazel Harrison

A unique reference on painting techniques and a step-by-step guide to their use in painting.

This book offers a unique combination of reference material and practical guidance for the painter in any media. It is divided into two parts: the first is a directory of all major painting techniques, and gives examples of their use, and of the particular media appropriate to them. The second section shows the applications of these techniques to a wide range of popular painting subjects. With step-by-step demonstrations and detailed close-up photographs on how to do everything from frottage to scumbling, to blending, backruns and masking out, this is an invaluable and inspiring sourcebook for painters of all abilities and media.

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