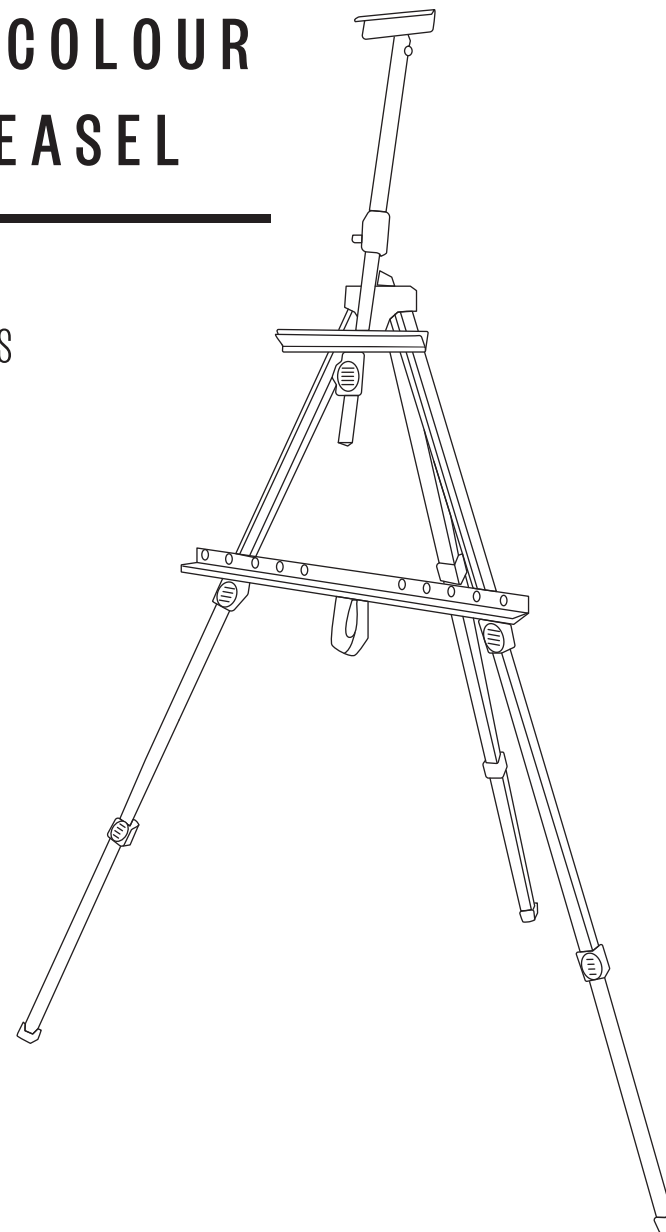


Written by our in-house team of artists, our blog is an invaluable resource designed to inform your creative process. From artist interviews to in-depth technical advice, you can find this ever-growing treasure trove at [jacksonsart.com/blog](https://www.jacksonsart.com/blog)

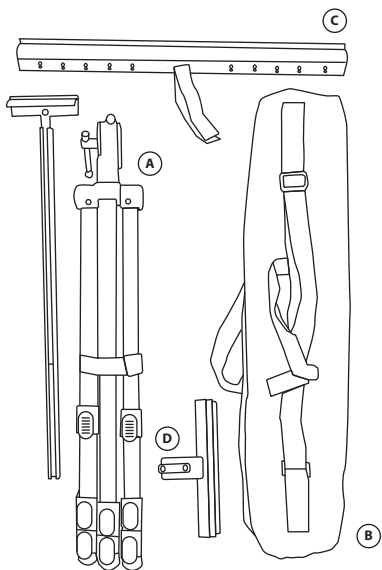
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WATERCOLOUR FIELD EASEL

ASSEMBLY GUIDELINES

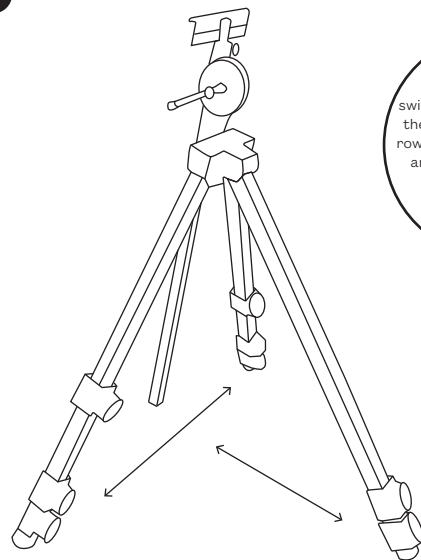


1



Begin by removing folded easel (A) from bag (B). You will also find an adjustable canvas support (C), alongside a pressure bar strapped around the easel.

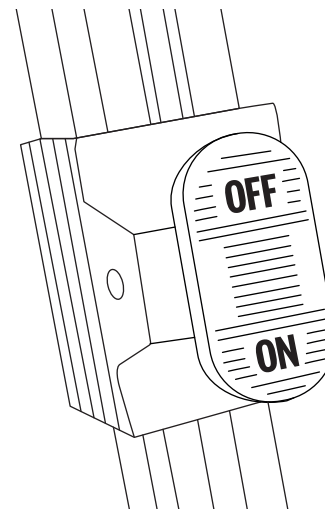
2



Open tripod legs and make sure it is stable on its three feet.

3

TIPS
Start with the top switch toggles (as they are the strongest) and adjust row by row. Make sure they are all the same height, or adjust accordingly if you are on rough terrain or on a hill.

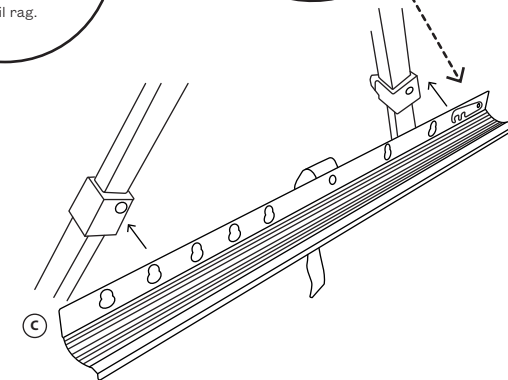


Adjust switch toggles (on and off) to correct height.

4

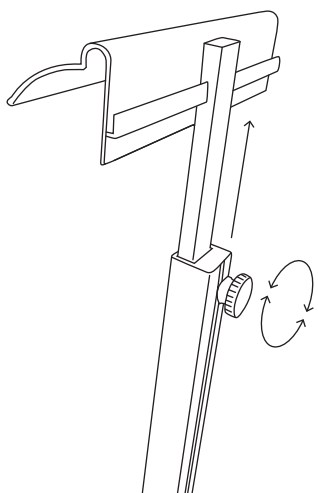
REMINDER

You can use the hook at the end of the canvas support bar to hang your brush cleaner or oil rag.



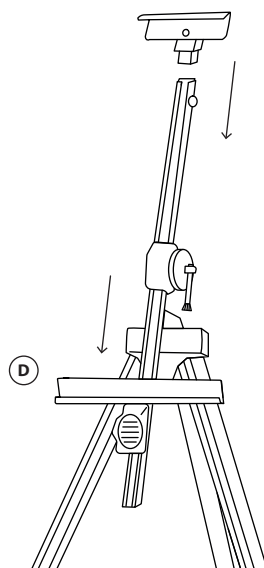
Secure the adjustable canvas support (C) by placing over bolts and slotting them into the holes. This will help to ensure that your easel is stable.

5



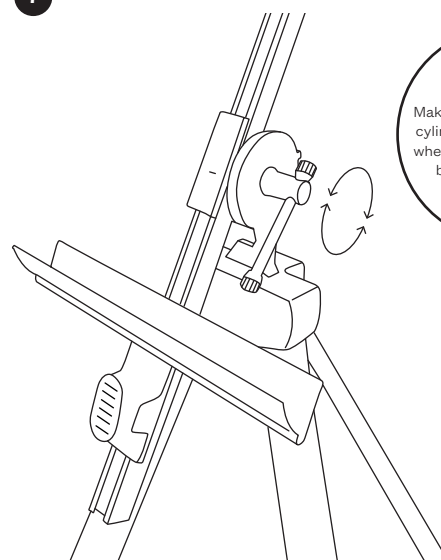
Unscrew top clamp from its bar.

6



Slide bottom clamp (D) into the top of the bar and move all the way down. Adjust to match the size of your surface and then screw back the top clamp.

7



Adjust and tighten the main wheel to find the good inclination for your surface.

8

TIPS
Make sure the main slide cylinder is in front of the wheel, so the wheel won't block your surface.



Place your canvas/surface and tighten the top clamp to secure its position. And now, paint away!