



Properties:

Quality: Transparent, intense and very bright colours. Solvent based, ready to use.

Good lightfastness. Use with the cerne relief.

Colour mixability: Colours can be mixed together.

Drying: 1 hour to the touch, completely dry after 8 hours. Drying times can vary

depending on the thickness of the application, and the temperature and

humidity of the room where the product is applied.

Surfaces: Glass, polyester, acetate...

Thinner: Odourless mineral spirit or white spirit.

Opacity: Transparent colours.

Finish: Brilliant.

Caring (decorated surfaces): After drying, the colour bears a light wash without

soaking. Resistant to glass cleaner. Objects decorated with Vitrail colours are intended for decorative purposes only and should not be considered for practical usage.

Brushes: Pébéo Cobra deco or Iris brushes.

Brush cleaning: Odourless mineral spirit or white spirit.

Number of colours: 26 colours: 45ml bottle - all colours. 250ml bottle - 16 colours.

Product Usage:

Pébéo's Vitrail is applied with a brush to all carefully degreased transparent surfaces: glass, acetate, polyester, plexiglas. The 26 "antique" Vitrail colours are dense and very transparent. The decorated surface has good hardness and resists to gentle washing with cold water. To imitate stained glass, use with Pébéo's Cernes Relief outliners. They are applied directly from the tube with nozzle before applying the Vitrail colours. The Vitrail colours may also be used with bowl technique. Objects decorated with Vitrail colours are intended for decorative purposes only and should not be considered for practical usage. Always clean brushes thoroughly with white spirit or odourless mineral spirit, then rinse with soapy water.