

## MUSSINI® exclusive – 7 new Gold shades for Old and New Masters !

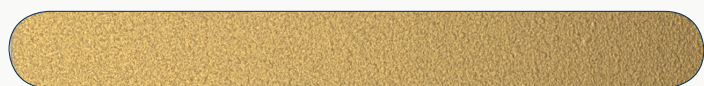
Classiness, exclusiveness and richness are only some of the imaginations which inspire the spectator thinking of gold.

Even the Old Masters appreciated the exclusive shades and the most beautiful and significant artwork was not possible without the special luster of the precious metal. This applies also to new paintings which increase their value due to the special gold impressions.

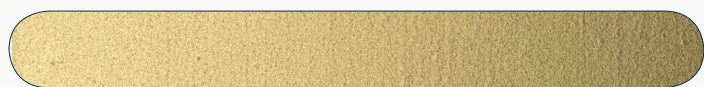
In order to meet these exclusive requirements, Schmincke created – after a long period of research and development – seven unique gold shades. These seven new colours will perfectly complete the range of **MUSSINI®** finest artists' resin-oil-colours in 35 ml-tubes as of September 1st, 2010:



10 860: highly opaque, warm silver shade, genuine aluminum



10 861 Renaissance Gold: highly opaque yellow warm gold shade, genuine bronze pigment



10 862 Antique Gold: highly opaque greenish gold shade, genuine bronze pigment



10 863 Yellow Gold: highly opaque deep yellow gold shade, genuine bronze pigments



10 864 Gold Bronze: highly opaque brownish gold shade, genuine bronze pigments



10 865 Rose Gold: highly opaque slightly reddish gold shade, genuine bronze pigments



10 866 Copper: highly opaque, very red copper

All seven shades are highly pigmented, extremely light-fast ((★★★★★ ■)) and opaque. Five colours contain veritable bronze pigment (except for copper), white gold contains genuine aluminum. The gold colours diversify from light yellow to a greenish tinge, from brownish to a reddish shade up to copper and silver shade and thus complete the full gold palette in an impressing and colorful manner.

Gold shades in other series have proved to sell extremely good. The gold shades of **MUSSINI®** are available in price group (PG) 5 and thus are sold in single tubes. The seven gold shades complete the **MUSSINI®** assortment, which will be offer in future a 101 + 7 colour assortment.