

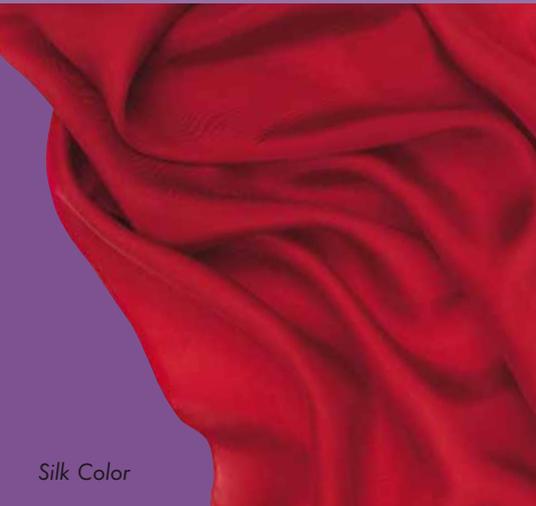
Marabu-Colours for silk painting

Silk Elegance - easy and modern

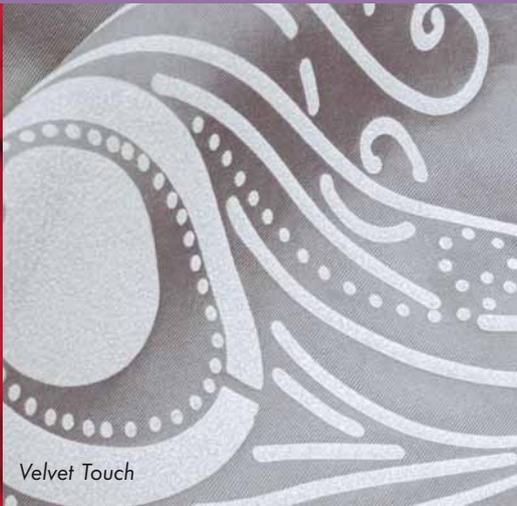


The new silk painting.





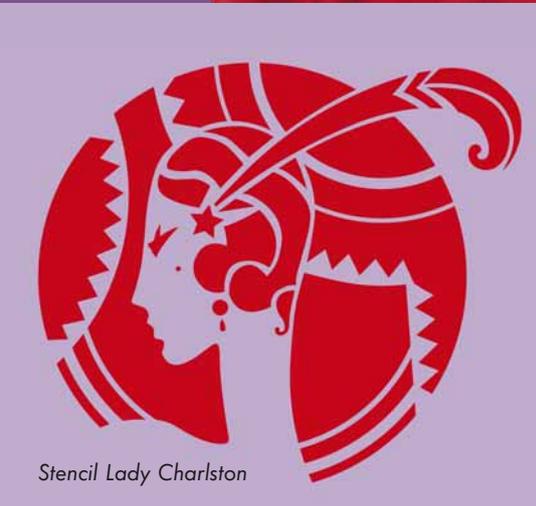
Silk Color



Velvet Touch



Stencil Peacock Feather



Stencil Lady Charlston

Marabu Silk Elegance stands for the new silk painting. New products and techniques make completely new, modern creative ideas possible.

Stylish scarves and interior home decorations are given a very personal look through striking velvet effects and dramatic features created with stamps or stencils.



Contours & Effects Glitter



Contours & Effects Glitter

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Velvet Touch



Brilliant and versatile. Silk paint fixed by ironing.

Intense colours, brilliant, very good flow properties – this water based iron fixed silk paint is suitable for school, hobby, leisure use and art and craft. Marabu-Silk is ideal for painting on all types of silk and thin cotton fabrics.

The vibrant colours of Marabu-Silk are divided into colour-shade groups, which make it easy to achieve elegant combinations in toning colours for attractive creations. Completely new creative possibilities for silk painting are offered with the matching shades of Marabu-Velvet Touch and Marabu-Contours & Effects.

Marabu-Silk is available in 39 fashionable colours (see page 17). Available in 50 ml and 250 ml sizes.

Striking decoration and delicate colours. For a glamorous look, sparkling outlines, intricate motifs and fewer colours.



Here's how it's done:

Marabu-Silk is fixed by ironing or in the oven. Your design can even be fixed in one single process when you also use Marabu-Contours & Effects or Marabu-Velvet Touch besides Marabu-Silk.

Fixing:

1. Set the iron to cotton temperature and iron for 2–3 min. from reverse side (30 x 30 cm per area), through a thin cotton cloth, by constantly moving the iron.
2. The silk is fixed for approx. 8 min. at 150°C in a pre-heated oven. We recommend laying the silk onto baking paper to avoid unwelcome scorches. This fixing method is not suitable for large silks.

Silk painting media



Marabu-White blender

For making pastel shades. Water based Marabu-White blender can be mixed with Marabu-Silk (max. 1:1). Marabu-White Blender either lightens

the shades or creates soft pastel shades without affecting the feel of the silk. Fix the silk as usual. Available in 50 ml.



Marabu-Painting medium

To preserve the colour brightness and wash-resistance of Marabu-Silk at extreme dilution levels. For a dilution of more than 20 times with water, 25%

Marabu-Painting medium (water based) should be added. Available in 50 ml.



Marabu-White liner

For painting white motifs on coloured silk. Water based Marabu-White liner allows painting or over-painting on coloured or dyed silk. White liner has no flow properties. The opacity depends on the thick-

ness of the White liner application; if necessary, apply several layers (the feel of the silk can be affected if applied very thickly). Fix like Marabu-Silk. Available in 50 ml.



Marabu-Thickener

The ideal thickening medium for painting, printing, stencilling and spatula application with Marabu-Silk. Water based Marabu-Thickener reduces the flow properties of the paint and allows fine decorations, textured painting and experimental work.

Mixing ratio Thickener and silk paint 1:1. After fixing, surplus Marabu-Thickener is simply washed out in lukewarm water. A small amount of Thickener will remain in the fabric, which slightly affects the feel of the silk. Available in 50 ml.



Marabu-Effect salt

Amazing and expressive pattern effects are achieved with Marabu-Effect salt. The salt grains are simply sprinkled onto the still wet silk. The salt grains can be applied in diverse shapes on the silk to obtain the desired patterns.



The more you dilute Marabu-Silk with water, the more intense the salt effect will be. Available in 50 g.



Marabu-Watercolour base

The perfect medium to prevent Marabu-Silk from flowing in certain applications. Even the most detailed painting without outliner is possible with water based Marabu-Watercolour base. Apply with a broad brush all over, as thinly as possible, and paint



with Marabu-Silk when dry and fix as usual. As Marabu-Watercolour base is permanently fixed by ironing, the feel of the silk is affected. Available in 50 ml.

Marabu-Silk Color



Vivid and light fast. The hand dyeing colour for silk fabrics.

Silk fabrics can be dyed very easily and individually with Marabu-Silk Color. The versatile selection of colours offers both up to the minute fashionable shades and classic basic shades. Silk dyed with Marabu-Silk Color is a delight because of its exceptional colour brilliance, permanent light fastness and incredibly soft feel.

In combination with Marabu-Contours & Effects and Marabu-Velvet Touch, which are applied after dyeing, brand new dimensions in silk fabric design can be created.

Marabu-Silk Color is available in 20 fashionable and co-ordinating colours (see page 18).



*A silk scarf with personality, hand dyed and full of colour.
After dyeing, ornate features are produced with glitter and metallic shades of Marabu-Contours & Effects.*

Here's how it's done:

A pack of Marabu-Silk Color (12.5 gms) is sufficient for 75 gms of silk.

1. Pour 4 litres of boiling water into a large, rustproof container.
2. Stir the pack contents into the water, dissolve and add the following:
 - 40 ml (4 tablespoons) of vinegar essence or 200 ml of white vinegar (5%)
 - 4 tablespoons of saltStir everything well and dissolve.
3. Moisten the silk with lukewarm water first, squeeze out gently and put in the solution.
4. Dye for 20 minutes moving the silk constantly in the solution.

Then rinse the silk in lukewarm water until the water becomes clear. Always wash dyed silk by hand and separately using gentle detergents.

Dyeing and adding accents.

Give your dyed silk fabrics a professional appearance with Marabu-Contours & Effects and Marabu-Velvet Touch. The combination of these Marabu products adds a brand new look to your silk creations. With the help of Marabu-Stencils and Marabu-Design Stamps, creating something individual is very easy.

Stretching the dyed silk:

Stretch the dyed and ironed silk fabric onto a smooth surface (covered with film if required) with masking tape: first stick one edge with masking tape. Then stretch the opposite side of the silk

tightly and fix with masking tape.

Adding accents to dyed silk:

Put stencils and stamp motifs on your silk fabric according to the instructions on page 12. As soon as the applied paint is dry,

fix according to the instructions. For this see product labels or instructions in this leaflet.

Marabu-Contours & Effects



Shapes on silk. Painting with outlines

Beautiful outlines and great effects are achieved with Marabu-Contours & Effects.

As well as outlines, even smaller shapes can be painted with this product (e.g. by stencilling) producing new highlights on the silk. The flamboyant colours tone with the colour-shade groups and increase the versatility of silk painting.

Marabu-Contours & Effects are available in 16 fashionable and co-ordinating colours (see page 19).



Filigree outlines and decorations in particular can be obtained with metal Marabu-Paint Tips which can be simply screwed straight onto the plastic tips of the outliners.



Here's how it's done:

The water based, coloured outliners resist very well on thin and medium types of silk. On thicker qualities we recommend drawing the coloured outlines as thickly as possible to ensure a reliable resist. After fixing, all coloured outliners are wash and dry-clean-resistant.

The water based, clear Marabu-Contours & Effects resists very well on thin and medium types of silk. On heavier qualities (thicker than pongé 14, crêpe satin 12.5, crêpe de chine 16), we recommend drawing a thicker outline or applying outliner to both sides of the silk, so as to prevent the silk paint from bleeding through. After iron fixing, clear outliner is simply soaked in water and washed out.

A powerful combination of style and colour. Marabu-Thickener prevents paint from bleeding; perfect for a stamped motif design on large areas.

Marabu-Velvet Touch



Raised soft features. Silk painting with velvety effect.

This paint has been specially developed for silk fabrics to give a unique and incredibly soft velvety feel. Marabu-Velvet Touch is a water based, opaque velvet effect paint and is suitable for light and dark-coloured silk fabrics. The impression of a Dévoré look can be produced without requiring a lot of time.

In combination with Marabu-Stencils and Marabu-Design Stamps, beautiful creations can be achieved. The range of colours has almost universal application and co-ordinates perfectly with any Marabu-Silk and Marabu-Silk Color shade. Working with toning colours can be just as attractive as working with strong contrasts. Stencilling, free painting and printing are easy to do with Marabu-Velvet Touch.

Marabu-Velvet Touch is available in 7 fashionable co-ordinating colours (see page 19).

*Velvet and silk.
Marabu-Velvet Touch
adds soft velvet-like
effects to silk painting.*

Here's how it's done:

After drying (approx. 6 hours), the silk is fixed by ironing for 2-3 min. at cotton temperature, depending on thickness of paint. Iron on a soft underlay (or fix for approx. 8 min. at 150°C in the oven). Large silks should be fixed with an iron.

Use in combination with Marabu-Silk:

Paint Marabu-Silk on the silk as desired or prime the whole area of the silk fabric. After drying, Marabu-Velvet Touch can be applied in different ways (for suggestions see "painting techniques" on pages 12/13). Afterwards allow to dry thoroughly and fix at the same time as Marabu-Silk following the instructions.

Use in combination with Marabu-Silk Color:

First dye the silk fabric with Marabu-Silk Color following the instructions. Then stretch the washed and ironed silk fabric onto a smooth surface (please see instructions Silk Color page 6) and paint with Marabu-Velvet Touch in the desired technique (stencilling technique, stamping technique or free painting). Afterwards fix according to the instructions.

Tip:

Never use the iron on Marabu-Velvet Touch directly, but always iron on a thin cotton cloth.

Silk cushions dyed with Marabu-Silk Color. With Marabu-Velvet Touch you can conjure up amazing birds of paradise in soft, toning colours.



Stretching silk with Marabu-Silk Easy Fix



Marabu-Silk Easy Fix The new silk painting: On a firm support.

Stretching silk onto a wooden frame is an annoying step in preparing to paint on silk for many people. Marabu-Silk Easy Fix is a good alternative and offers totally new possibilities for silk painting. Simply spray Marabu-Silk Easy Fix on a firm, washable support and stretch the silk. Using this stretching method, painting techniques, which had been impossible until now on silk can be achieved: stamping, stencilling, lettering, painting.

Using this technique, quick and simple painting is possible anywhere, and you will experience a completely new feeling for silk painting. Marabu-Silk Easy Fix is a residue-free adhesive spray, which can be removed from the painting support with cold water or a wet cloth. Never spray on the silk fabric - always on the support or the stencil.



1. Using a paint roller you can prime large areas or create blocks of several colours (Marabu-Silk in combination with Thickener) very easily and quickly.
2. The stencilling technique using Marabu-Silk and Thickener is very simple to do and produces an attractive result.
3. The standard outline technique is much easier using the new stretching technique, as the pattern goes under the film and you work on a firm support.

Here's how it's done:

1. You need a firm support (table, acrylic or glass plate etc.); if this is not washable, you will also need a washable film to cover the support first. Smooth the film over the support very evenly and stick with adhesive tape at one end. Then stretch the opposite side of the film tightly and stick. Use the same procedure for the sides until the film is smooth.

2. Spray Marabu-Silk Easy Fix on the support or on the film and allow to dry for approx. 5-10 min. Ensure the area is completely sprayed.

3. Roll the silk fabric onto a cardboard tube or similar to control stretching better.

4. Lay the rolled out silk onto the area sprayed with Marabu-Silk Easy Fix. Then gradually press the silk onto the painting support, brushing any small air bubbles away to the edges. Very small creases or air bubbles will not affect painting.

Tips:

1 The film can also be sprayed outside and stretched onto the painting support after drying.

2 Particularly large silk fabrics can be painted on the floor. Glue the film on, spray, draw on the silk and start.

3 Iron the silk before stretching.

4 A sticky film can develop on the reverse side of the silk, which will disappear after fixing and washing.

5 Using this new technique working on a firm support, silk painting is much easier for children.

6 Pay us a visit on www.marabu-creative.com - where there are lots more tips!

Silk painting on a stretching frame

Until now silk was stretched onto a wooden frame for silk painting. This is still possible, of course.

Here's how it's done:

1. Stretch the silk onto a frame which is big enough using stretching fasteners or pins. Press the fasteners or pins into the frame, alternating right and left for the best results.

2. Now the silk can be painted - just as you like. First paint the outlines and allow them to dry well. Then paint in the motif with Marabu-Silk.

3. As soon as the paint is dry, remove the fabric and fix according to the instructions.





Stamping technique
with **Marabu-Velvet Touch, Marabu-Contours & Effects, Marabu-Silk**
in combination with **Marabu-Thickener**.
Modern silk painting on a firm support
makes it possible to use stamps on silk.

Tip:

Prime the silk and stamp in the same colour after drying. The stamped motif appears a shade darker and produces an interesting tonal effect.

Here's how it's done:

1. Apply some paint onto an even surface (e.g. paper plate) and roll it out smoothly using a paint roller (e.g. from Marabu). Do not use too much paint otherwise the fine spaces in the stamp will get blocked up with paint.

2. Then press the Marabu-Design Stamp into the paint, motif side down. Check that the motif is completely covered with paint. Carefully add more

using the paint roller, if necessary.

3. You can now stamp. Press the stamp lightly and evenly onto the silk (approx. 20-30 sec.) so that the paint really seeps into the silk. If necessary, try the first stamp print on a test surface and press into the paint again.

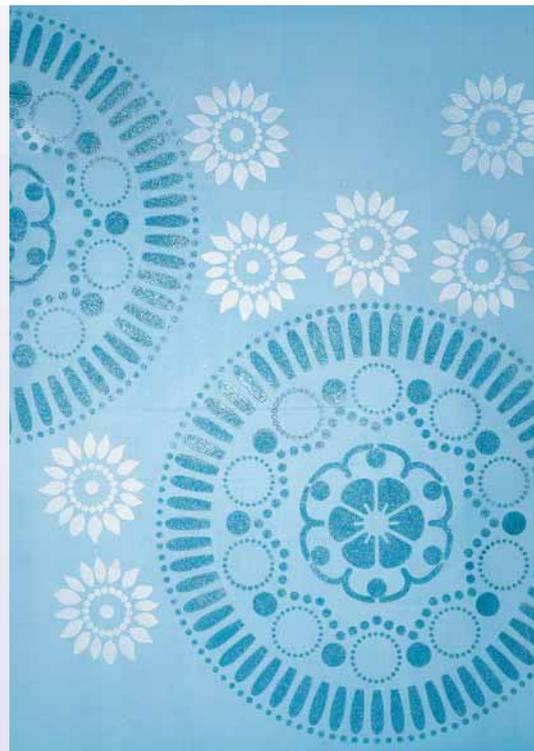


Stencilling technique
with **Marabu-Velvet Touch, Marabu-Contours & Effects, Marabu-Silk**
in combination with **Marabu-Thickener**.
Versatile stencils add new highlights.

Here's how it's done:

Spray stencil with Marabu-Silk Easy Fix, allow to dry briefly, place it in the chosen position and firmly press onto the silk. When painting with a stencilling brush or paint roller, dab off surplus paint onto scrap paper first. This prevents excess paint from getting under the stencil.

The stencil can be re-used several times when sprayed just once with Marabu-Silk Easy Fix. After completion, rinse stencil under cold water.





Free painting
with **Marabu-Velvet Touch, Marabu-Contours & Effects, Marabu-Silk** also in combination with **Marabu-Thickener**. Design your motifs "free hand".

Here's how it's done:

First of all choose a brush for your design. The stronger the brush hairs the more visible the brush strokes will remain after fixing. When you paint with Marabu-Velvet Touch, we recommend a very soft brush so that the velvety effect is particularly successful.



Monotype technique
with **Marabu-Velvet Touch, Marabu-Contours & Effects, Marabu-Silk** in combination with **Marabu-Thickener**. This printing technique produces distinctive effects.

Here's how it's done:

Paint the motif in the chosen Marabu colour on a painting base. While doing so a pattern can be put under the transparent base. Draw the desired pattern into the paint using a rubber brush or similar. Place the painted side of the base onto the silk fabric.

Carefully lift the base off, and it's finished! Particularly beautiful effects can be obtained with Marabu-Velvet Touch.



Painting techniques

Outline technique

Painting outlines on silk is really easy with **Marabu-Contours & Effects**. The outlines are painted straight from the liner. Simply put a pattern under the transparent film painting support, then even difficult patterns can be easily copied.

Here's how it's done:

For very fine outlines, Marabu-paint tips are simply screwed straight onto the liners. Allow the outlines to dry well and paint in with Marabu-Silk to prevent the silk paint from bleeding through. Then fix all together following the instructions.

Tips:

- 1 The outlines must be solid otherwise the silk paint will bleed through.
- 2 Do not apply too much paint to the silk with the brush when filling in the outlines, as otherwise the shapes will be flooded.



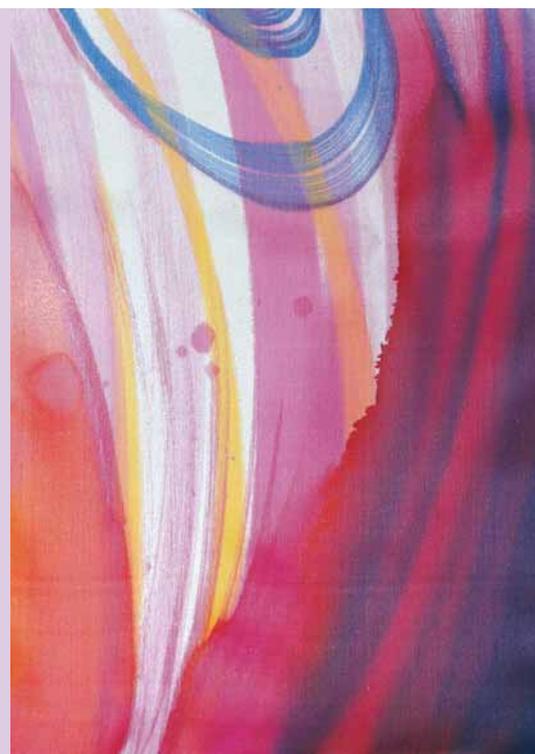
Watercolour technique

The watercolour technique with **Marabu-Silk** is one of the original painting techniques – with superb effects. Let the colours flow!

Here's how it's done:

Apply your favourite combination of colours one after another to produce exciting blends. When painting wet on wet, the colours flow softly into one another and produce gentle waves. For this purpose, damp the silk with water before painting. Unusual lines develop when dry when painting wet on dry, either directly onto dry silk or onto dried paint.

Both techniques result in a wonderful range of colours as you paint.



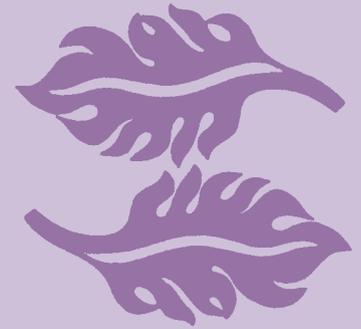
Design Stamps

Impressive creative designs can be produced with Marabu-Design Stamps. They are of a first-class, fine pored quality of foam and have a durable plastic handle which ensures an even stamp print.

The stamp also includes a separate small stamp extracted from the design, which is ideal for adding to print patterns. The removable handle allows easy cleaning of the re-usable stamp.



example motifs



Stencils

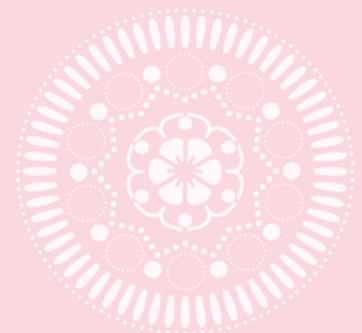
Stencils add to the possibilities of silk painting, difficult patterns can be easily achieved. The motifs developed in the Marabu studio can be used as mirror images, placed anywhere and enable totally unique creations.

The durable, laser-cut polyester and the extra thin quality allow for highly detailed motifs and clean finished outlines. The robust and durable stencils are PVC free.

Marabu offers a wide selection of motifs: floral, ornamental or graphic motifs are available as both borders and large-sized motifs.



example motifs





Starter Set Silk

Makes silk painting for beginners easy. The Marabu Starter Set Silk includes 4 shades of 50 ml each (medium yellow, carmine red, medium blue, black), a brush and instructions. For the first incredible steps with silk paints.



Marabu-Foam Paint Roller

Foam paint roller on a stable metal handle for large-area paint applications. Particularly suitable for stencilling and adhesive tape technique. Foam roller is removable for easy cleaning. 1 set with 2 foam paint rollers: 5 cm/10 cm.



Stencilling Brush

Fine-pored, robust dabbing brush for stencilling. Also suitable for even dabbing of large areas. 1 set with 3 stencilling brushes: 1.5 cm/3.5 cm/5 cm.



Brush

Marabu offers an extensive and balanced assortment of brushes in different sizes and shapes for silk painting.

Colour Range



Silk:

available in 50 ml plus
*also in 250 ml

222	vanilla	007	lavender*	061	reseda
020	lemon*	037	plum	282	leaf green
019	yellow*	039	aubergine	065	olive green
021	medium yellow*				
		291	arctic*	062	light green
025	apricot	255	aquamarine	067	rich green*
225	tangerine	095	azure blue	075	pine green*
023	red orange*				
		292	pastel blue	017	amber
031	cherry red	052	medium blue*	294	caramel
032	carmine red*	053	dark blue	046	medium brown
004	garnet red			045	dark brown*
034	bordeaux*	096	emerald*	008	terracotta
		091	caribbean		
236	light pink	092	petrol	278	light grey*
033	rose pink			073	black*
005	raspberry*				



Silk Color:

available in 12.5 gms



225 tangerine

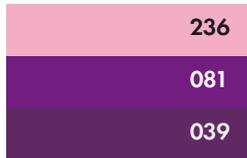
013 orange



009 orient red

032 carmine red

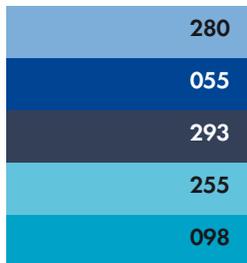
034 bordeaux



236 light pink

081 amethyst

039 aubergine



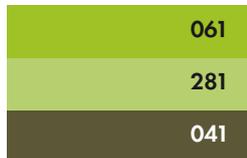
280 duck egg blue

055 dark ultramarine

293 night blue

255 aquamarine

098 turquoise



061 reseda

281 lime green

041 khaki



017 amber

295 cocoa



078 grey

073 black



Velvet Touch:
available in 100 ml



Contours & Effects:
available in 25 ml as liner
*and in 50 ml



223	blackberry
039	aubergine
293	night blue
294	caramel
295	cocoa
070	white
073	black

100	clear*
045	dark brown
073	black*

Metallic:

747	metallic-taupe
746	metallic-brown
770	metallic-white
787	metallic-copper*
784	metallic-gold*
782	metallic-silver*
772	metallic-anthracite

Glitter:

563	glitter-peridot
598	glitter-aqua blue
559	glitter-smoky blue
539	glitter-amethyst
547	glitter-taupe
579	glitter-graphite



Marabu

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www.marabu-creative.com

You will find lots of ideas for designing paper, wood and lots more in these leaflets – available from your local specialist dealer.

UK sales: Marabu (UK) Ltd, 14 Clarke Road, Mount Farm
Tel.: +44 (0)1908 378899 · Fax: +44 (0)1908 378848



Your local dealer:

Our instructions are given for your guidance. Try a test area first. · Differences in tone due to printing method · Subject to change without prior notice
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