



da Vinci

Our brush assortment for oil, tempera and acrylic painting is as comprehensive as the many modern painting techniques.

Flat or round-shaped, extra short - short - medium and long length, as well as fresco and filbert shape

BRUSHES FOR
OIL, TEMPERA
AND
ACRYLIC
COLOUR

26

da Vinci

since 1497

12

40

60

da Vinci 5040 GERMANY

da Vinci

20

da Vinci - TOP

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Grateful acknowledgement is made to Mr. Gregory Daniels
for his technical and advisory cooperation.

All illustrations of the catalogue units 2 - 6 show the original brush sizes.

The spring of a rolled hog bristle was once used as a balance in the first pocket-watch of the world. Boar hunters report of resin-sticking boar flanks which resisted rifle bullets.

Power and elasticity are not only features of hog bristles. Also the tail hairs of the red sable, the black sable, the squirrel, the fur of the badger and the ear hairs of the ox show specific characteristics such as high colour absorbing capacity and fine tips allowing us to produce a selected brush program. And since the middle of the last century synthetic fibres of high quality have been developed especially for acrylic colours and impasto techniques and are also appreciated for special oilpainting tasks.

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3.1 *da Vinci* RED SABLE BRUSHES FOR OILPAINTING

Red sable oilpainting brushes have both: great resilience and softness. They are chiefly used for spreading colour thinly and evenly. Finest shades of colour and structure can be achieved. Red sable oilpainting brushes are fine and precious tools that must be treated and looked after with great care.

Rounds for detail, miniature and precision painting

- 1600 selected Kolinsky red sable hair
long black polished handles ☉
standard sizes No. 0 to No. 30
- 1604 oval-shaped, flattened “silver” ferrule
selected Kolinsky red sable hair
long black polished handles ☉
standard sizes No. 0 to No. 24
- 1610 Kolinsky red sable hair
long maroon polished handles ☉
standard sizes No. 2/0 to No. 30
- 1620 Ussuri red sable hair
long grey polished handles ☉
standard sizes No. 1 to No. 16

Brights for area work

- 1800 selected Kolinsky red sable hair
long black polished handles ☽
standard sizes No. 0 to No. 30
- 1810 Kolinsky red sable hair
long maroon polished handles ☽
standard sizes No. 2/0 to No. 30
- 1812 Kolinsky red sable hair, long length
long maroon polished handles ☽
standard sizes No. 2 to 16
- 1820 Ussuri red sable hair
long grey polished handles ☽
standard sizes No. 1 to No. 16

Filberts that combine the advantages of flat and round brushes

- 1805 selected Kolinsky red sable hair
long black polished handles ☽
standard sizes No. 0 to No. 30
- 1815 Kolinsky red sable hair
long maroon polished handles ☽
standard sizes No. 0 to No. 30
- 1824 Ussuri red sable hair ☽
long grey polished handles
standard sizes No. 1 to No. 16



da Vinci PURE KOLINSKY 1604 GERMANY

da Vinci PURE KOLINSKY 1600 GERMANY

14 da Vinci KOLINSKY-MARDER

16 da Vinci - ECHT USSUR-ROTMARDER RUSSIAN RED SABLE OIL 1820

da Vinci PURE KOLINSKY 1800 GERMANY

10 da Vinci KOLINSKY-MARDER

14 da Vinci - ECHT USSUR-ROTMARDER RUSSIAN RED SABLE OIL 1820

da Vinci KOLINSKY-MARDER

da Vinci PURE KOLINSKY 1805 GERMANY

12 da Vinci KOLINSKY-MARDER

16 da Vinci - ECHT USSUR-ROTMARDER RUSSIAN RED SABLE OIL 1824


26 da Vinci KOLINSKY-MARDER

1604 1600 1610 1620 1800 1812 1820 1810 1805 1815 1824 1815


Russian black sable, also known as high quality Russian fitch hair, lies directly between artist Chungking bristle and the finest Kolinsky red sable, but still gives the painter the benefits of red sable; its stiffness allows for bristlelike strokes, only smoother without marking the paint layers. In larger sizes black sable brushes have great colour carrying capacity. Excellent for delicate blending and smoothing out ridges, it is a favourite among portrait and realist painters.

It is the most stable oil painting brush in the whole *da Vinci* assortment. Seamless, nickel-plated brass ferrules give it durability and black sable is a great value when compared to Kolinsky red sable hair, especially in large sizes.


Rounds for detail and precision work


1640 Russian black sable hair
long maroon polished handles 
standard sizes No. 3/0 to No. 30


Brights for area work


1840 Russian black sable hair
long maroon polished handles 
standard sizes No. 2/0 to No. 30

Filberts that combine the advantages of flat and round brushes

1833 COSMOTOP-MIX B, quadruple thickness
long blue polished esagonal handles¹¹ 
standard sizes No. 8, 12, 16 and 20

1842 Russian black sable hair, double thickness
long maroon polished handles 
standard sizes No. 0 to No. 24

1843 Russian black sable hair, triple thickness
long maroon polished handles 
standard sizes No. 0 to No. 24

1845 Russian black sable hair
long maroon polished handles 
standard sizes No. 0 to No. 30



1840



1840



1640



1840



1833



1833



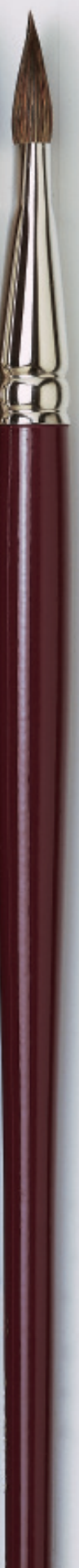
1845



1845



1842



1843


Light ox hair brushes are great value in all sizes.


These brushes hold large amounts of colour and are excellent for moving large quantities of paint across the canvas, especially when working with thicker paint.


Rounds for detail and precision painting

1687 light brown ox hair
long red transparent lacquered handles 
standard sizes No. 2/0 to No. 30


Brights for area work


1768 light brown ox hair
long plainwood handles 
standard sizes No. 1 to No. 30

1850 finest sabeline¹⁷
long maroon polished handles 
standard sizes No. 0 to No. 32

1887 light brown ox hair
long red transparent lacquered handles 
standard sizes No. 0 to No. 34

Filberts that combine the advantages of flat and round brushes

1862 light brown ox hair, double thickness
long maroon polished handles 
standard sizes No. 0 to No. 28

1865 light brown ox hair
long maroon polished handles 
standard sizes No. 0 to No. 32



1687

1850

1887

1768


1865

1865


1862

NOVA oilpainting brushes possess unexpected elasticity. The life of this brush surpasses that of the hair brush considerably, especially when working on rough surfaces. NOVA oilpainting brushes are widely preferred for acrylic painting since acrylic colours are normally used in a more liquid consistency than oil colours.


Rounds for detail miniature and precision painting

1670 NOVA oilpainting brush
finest golden synthetic fibre
long green polished handles 
standard sizes No. 0 to No. 28, without size 22

Brights for area work

1870 NOVA oilpainting brush
finest golden synthetic fibre
long green polished handles 
standard sizes No. 0 to No. 24, without size 22

Filberts that combine the advantages of flat and round brushes

1875 NOVA oilpainting brush
finest golden synthetic fibre
long green polished handles 
standard sizes No. 0 to No. 20, without size 18



1670

1870

1875

0 Da Vinci - NOVA SYNTHETICS 1670 - VERBA
9 Da Vinci - NOVA SYNTHETICS 1670 - VERBA
12 Da Vinci - NOVA SYNTHETICS 1670 - VERBA
24 Da Vinci - NOVA SYNTHETICS 1670 - VERBA



0 Da Vinci - NOVA SYNTHETICS 1870 - VERBA
9 Da Vinci - NOVA SYNTHETICS 1870 - VERBA
14 Da Vinci - NOVA SYNTHETICS 1870 - VERBA

0 Da Vinci - NOVA SYNTHETICS 1875 - VERBA
9 Da Vinci - NOVA SYNTHETICS 1875 - VERBA
15 Da Vinci - NOVA SYNTHETICS 1875 - VERBA


TOP-ACRYL BRUSHES are constructed with the interlocking effect. They are made of extremely resistant red-brown synthetic fibres and especially developed for impasto painting. To suit the different techniques we offer flats and brights in short and medium lengths.

- 485 TOP-ACRYL fan brush
long anthracite transparent lacquered esagonal handles¹¹
sizes No. 1 and No. 3


Flats and brights for area work

- 7185 medium length bristles
long anthracite transparent lacquered esagonal handles¹¹ 
international sizes²⁰ No. 1 to No. 30 as well as sizes 35, 40 and 50
- 7188 not illustrated:
same as 7185, however, with 100 cm plainwood handles
sizes No. 40 and 50
- 7189 not illustrated:
same as 7185, however, with 60 cm plainwood handles
sizes No. 35, 40 and 50
- 7385 short length bristles
long anthracite transparent lacquered esagonal handles¹¹ 
international sizes²⁰ No. 1 to No. 30 as well as sizes 35, 40 and 50

Filberts that combine the advantages of flat and round brushes

- 7485 medium length bristles
long anthracite transparent lacquered esagonal handles¹¹ 
international sizes²⁰ No. 6, 8, 10, 12, 14, 16, 20, 24 and 30

Rounds for details and precision work

- 7785 medium length bristles
long anthracite transparent lacquered esagonal handles¹¹ 
international sizes²⁰ No. 1 to No. 12 as well as sizes 16, 20, 24, 28, 35 and 50
- 7788 not illustrated:
same as 7785, however, with 100 cm plainwood handles
size No. 50
- 7789 not illustrated:
same as 7785, however, with 60 cm plainwood handles
sizes No. 28, 35 and 50



7185

485

7485

7185




7385

7785


7785

Acrylic colours are used in a more liquid as well as thicker consistency and for special techniques you need painting knives. The *da Vinci*-IMPASTO has been designed to be used with the many texture gels and pastes now available - it is the elastic "painting knife brush".



Flats for area work

- 7087 FORTE-ACRYLICS
resistant red brown synthetic fibres
mat grey lacquered handle of medium length 
standard sizes No. 0 to No. 28, without sizes 18, 22 and 26
- 7105 IMPASTO artist brush
extra strong white synthetic bristles with interlocking effect, long length
long blue polished esagonal handles¹¹ 
international sizes²⁰ No. 2 to No. 30
- 7182 TOP-ACRYL BRUSH
white synthetic fibres with interlocking effect, medium length
long natural polished handles 
international sizes²⁰ No. 2 to No. 30 as well as sizes 35, 40 and 50

Filberts that combine the advantages of flat and round brushes

- 7482 TOP-ACRYL BRUSH
white synthetic fibres with interlocking effect, long length
long natural polished handles 
international sizes²⁰ No. 6, 8, 10, 12, 14, 16, 20, 24 and 30

Rounds for detail and precision work

- 7705 IMPASTO artist brush
extra strong white synthetic bristles, short length
long blue polished esagonal handles¹¹ 
international sizes²⁰ No. 1 to No. 12
- 7782 TOP-ACRYL BRUSH
white synthetic fibres with interlocking effect, medium length
long natural polished handles 
international sizes²⁰ No. 2 to No. 16 as well as sizes 20, 24, 28, 35, 40 and 50

10 *da Vinci* - FORTE
ACRYLICS
4 013506 127728 50mm 11001 GERMANY

7087

16 *da Vinci* - FORTE
ACRYLICS
4 013506 127728 50mm 11001 GERMANY

7105

22 *da Vinci* - IMP

7105

12 *da Vinci* - IMPASTO

7105

12 *da Vinci* - IMPASTO 7705
4 013506 127728 50mm 11001 GERMANY

7705

14 *da Vinci* - TOP-ACRYL 7182

7182

35 *da Vinci* - TOP-ACRYL 7182

7182

50 *da Vinci* - TOP-ACRYL 7782

7782

20 *da Vinci* - TOP-ACRYL 7482

7482

MAESTRO white bristle brushes are built with the natural curve of bristles turned inwards. Two equally-sized tufts of bristle are set against each other without tension and made to interlock. Properly cleaned after each use the brush will retain this shape even after long use and many washings. Our choice of “brights” and “flats” is produced in four different bristle lengths to meet the requirements of all techniques.

Flats and brights for area work

7000 flats, long length bristles

7100 brights, medium length bristles


7200 brights, extra short length bristles, thin brush head

7300 brights, short length bristles
long natural polished handles 
standard sizes No. 1 to No. 30

not illustrated:

| | | |
|------|--------------|--|
| 7006 | same as 7000 | } with sixty-centimetre handles available only in the sizes 12, 14, 16, 18, 20, 22 and 24 |
| 7106 | same as 7100 | |
| 7206 | same as 7200 | |
| 7306 | same as 7300 | |
| 7108 | same as 7100 | with 100 cm plainwood handles, sizes 24 and 30 |

Filberts that combine the advantages of flat and round brushes

7400 medium length bristles
long natural polished handles 
standard sizes No. 1 to No. 30

7406 not illustrated:
same as 7400, however with sixty-centimetre handles
available only in the sizes 12, 14, 16, 18, 20, 22 and 24

Rounds for detail, miniature and precision work

7700 medium length bristles
long natural polished handles 
standard sizes No. 1 to No. 30

7706 not illustrated:
same as 7700, however with sixty-centimetre handles
available only in the sizes 12, 14, 16, 18, 20, 22 and 24

7708 same as 7700, however with 100 cm plainwood handles
size 24

Fresco-shape for painting on wet, plastered surfaces and for mural painting on dry stucco

7900 extra long length bristles
long natural polished handles 
standard sizes No. 1 to No. 24

7906 not illustrated:
same as 7900, however, with sixty-centimetre handles
available only in the sizes 12, 14, 16, 18, 20, 22 and 24



7000 7100 7300 7200



7100



7400



7700



7900








22




3.8 *da Vinci* - MAESTRO 2

The bristle brush series described below in medium and long length, in round and filbert shape, are made of bristles which are worked deeply into the ferrule. Only through such bristle length can the positive and enduring effect of the "interlock production" come fully into its own, which is crucial for the elasticity, springiness and longevity of these bristle artist brushes.

Flats and brights for area work

- 5023 long length bristles
long red transparent handles with black ends 
English/American sizes¹⁹ No. 1 to No. 12 as well as sizes 16, 20, 24 and 30
- 5123 medium length bristles
long red transparent handles with black ends 
English/American sizes¹⁹ No. 1 to No. 12 as well as sizes 16, 20, 24 and 30
- 5127 with slanted edge
long red transparent handles with black ends 
standard sizes No. 8, 12, 16, 20 and 24
- 7023 long length bristles
long red transparent handles with black ends 
standard sizes No. 1 to No. 20 as well as sizes 24, 28, 30, 40 and 50
- 7123 medium length bristles
long red transparent handles with black ends 
standard sizes No. 1 to No. 20 as well as sizes 24, 28, 30, 40 and 50

Rounds for detail and precision work

- 5723 medium length bristles
long red transparent handles with black ends 
English/American sizes¹⁹ No. 1 to No. 12 as well as sizes 16 and 20
- 7723 medium length bristles
long red transparent handles with black ends 
standard sizes No. 1 to No. 20 as well as sizes 24 and 28
- 7979 medium length bristles, "Fresco shape"
long red transparent handles with black ends 
standard sizes No. 1 to No. 24

Filbert and Fresco shape

Fresco shape for painting on wet, plastered surfaces and for mural painting on dry stucco

- 5423 medium length bristles
long red transparent handles with black ends 
English/American sizes¹⁹ No. 1 to No. 12 as well as sizes 16, 20, 24 and 30
- 5923 extra long length bristles
long red transparent handles with black ends 
English/American sizes¹⁹ No. 1 to No. 12 as well as sizes 16, 20, 24 and 30
- 7423 medium length bristles
long red transparent handles with black ends 
standard sizes No. 1 to No. 20 as well as sizes 24 and 28
- 7919 extra long length bristles, long red transparent handles with black ends 
standard sizes No. 1 to No. 24





| | | | | | | | | | | |
|------|------|------|------|------|------|------|------|------|------|------|
| 7023 | 7123 | 7023 | 7123 | 5923 | 7423 | 7723 | 7723 | 7979 | 5127 | 7919 |
| 5023 | 5123 | 5023 | 5123 | 5923 | 5423 | 5723 | 5723 | | | |

3.9 *da Vinci* BRISTLE BRUSHES FOR OIL AND ACRYLIC COLOURS

For sketching and simple forms of painting extremely robust bristle brushes are used. The commonly preferred length of bristle is “bright”.

- 7007 brights, medium length bristles
 black lacquered handles, made to fit into oilcolour boxes 
 standard sizes No. 0 to No. 24, without sizes 18 and 22
- 7055 extra sturdy Chinese Chungking bristles
 long black-red polished handles
 rust-proof steel ferrule
 total length 390 mm, width 25, 30, 40, 50, 60, 80 and 100 mm
- 7167 gummed white Chinese bristles
 long maroon lacquered handles 
 standard sizes No. 1 to No. 24
- 7170 not illustrated:
 same as 7172, however
 60 cm plainwood handles 
 standard sizes No. 35 and 40
- 7172 White bristle artist brush *da Vinci* XL
 long plainwood handles 
 standard sizes No. 35 and 40
- 7179 gummed white Chinese bristles
 long plainwood handles 
 standard sizes no. 1 to No. 30

Filberts that combine the advantages of flat and round brushes

- 7407 not illustrated:
 short length bristles
 black lacquered handles, made to fit into oil colour boxes 
 standard sizes No. 2 to No. 20, without size 18
- 7467 short length bristles
 long maroon lacquered handles 
 standard sizes No. 0 to No. 30

Rounds for detail and precision work

- 7707 medium length bristles
 black lacquered handles, made to fit into oilcolour boxes 
 standard sizes No. 2 to No. 24, without sizes 18 and 22
- 7767 gummed white Chinese bristles
 long maroon lacquered handles 
 standard sizes No. 1 to No. 24
- 7779 not illustrated:
 gummed white Chinese bristles
 long plainwood handles 
 standard sizes No. 1 to No. 20



7007 7707 7767 7055 7179 7172 7167 7467 7467

Fan blenders are used for such special tasks as gilding the grooves of baroque picture frames. Many painters use fan blenders to create special effects.

- 400 NOVA fan blender
finest golden synthetic fibre
short green polished handles
sizes No.1 and No. 3
- 403 Bristle fan blender
white bristles, extra short
long blue polished handles
standard sizes No. 1 to No. 5
- 404 Bristle fan blender
white bristles
long black polished handles
standard sizes No.1 to No. 5
- 405 Red sable fan blender
selected Kolinsky red sable hair
long black polished handles
standard sizes No.1 to No. 5
- 406 Ox hair fan blender
light brown ox hair
long red transparent handles
standard sizes No.1 to No. 5
- 407 Squirrel hair fan blender
blue squirrel hair
long maroon polished handles
standard sizes No. 1 to No. 5
- 408 Badger fan blender
long red transparent handles
standard sizes No.1 to No. 5 as well as the extra large numbers 12 and 16
- 485 not illustrated:
TOP-ACRYL fan blender
long anthracite transparent esagonal handles¹¹
sizes No.1 and No. 3
for the photo, please see page 3.5



405

407

406

400

408

403

404

- 5025 *da Vinci*-IMPASTO mottler
extra strong white synthetic bristles, short length
short blue polished handles, rust-proof steel ferrule
width 20, 30, 40, 50, 60 and 80 mm
- 5036 Synthetic mottler
resistant, red brown synthetic fibre
plainwood handles, rust-proof steel ferrule
width 20, 30, 40, 50, 60 and 80 mm
- 5076 Synthetic mottler
elastic golden synthetic fibre
plainwood handles, rust-proof steel ferrule
width 20, 30, 40, 50, 60 and 80 mm
- 5040 *da Vinci*-COSMOTOP mottler
red brown, extra strong synthetic fibre
short black-red polished handles
rust-proof steel ferrule
width 20, 30, 40, 50, 60, 80, 150 and 200 mm
- 5080 *da Vinci*-COSMOTOP mottler
golden, extra smooth synthetic fibre
short red-black polished handles
rust-proof steel ferrule
width 20, 30, 40, 50, 60, 80, 150 and 200 mm



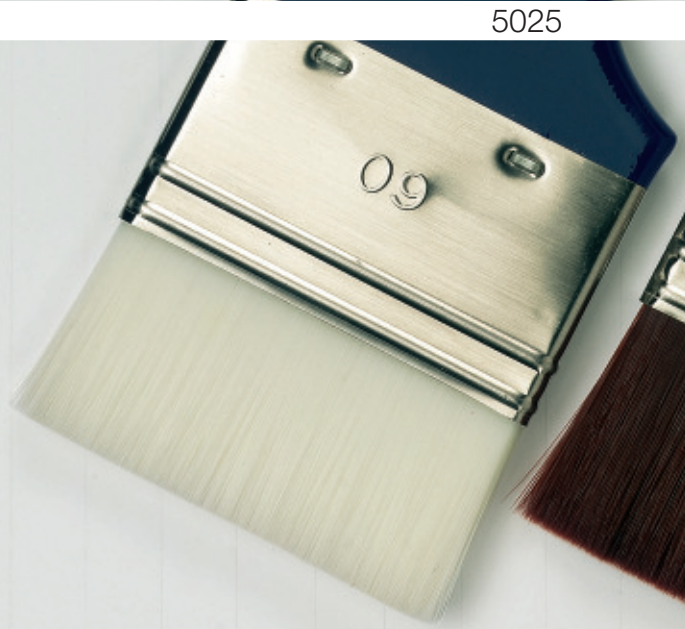
5025



5036



5076



5080



5040

- 510 Mottler, blue squirrel hair
plainwood handles, rust-proof steel ferrule
width 20 to 60 mm
- 530 Mottler, black ox hair
plainwood handles, rust-proof steel ferrule
width 15 to 100 mm
- 550 Mottler, black goat hair
plainwood handles, rust-proof steel ferrule
width 15 to 120 mm
- 560 Mottler, light brown ox hair
short plainwood handles, rust-proof steel ferrule
width 15 to 100 mm
- 570 Mottler, dark brown ox hair
short plainwood handles, rust-proof steel ferrule
width 15 to 100 mm
- 582 Mottler, pure badger hair
short plainwood handles, rust-proof steel ferrule
width 20 to 70 mm
- 585 Mottler, extra short pony hair
especially suitable for the application of stiffening varnish
plainwood handles, rust-proof steel ferrule
width 15 to 70 mm

To the illustrations on the following page 3.13

- 2410 Lacquering brush flat, pure light bristles
sixfold thickness
plainwood handles, nickel-plated ferrule
width 20 to 100 mm
- 2413 Mottler, synthetic bristles
extra thickness
naturally lacquered handles
width 40, 50 and 60 mm
- 2470 Mottler, white Chinese bristles
short plainwood handles (from width 150 mm up in plainwood ledge),
rust-proof steel ferrule
width 15 to 200 mm as well as 300, 400 and 500 mm
- 2473 Mottler extra short, white Chinese bristles
short natural lacquered handles, rust-proof ferrule
width 50, 70 and 100 mm
- 2475 Mottler, white Chinese bristles
short natural lacquered handles, rust-proof ferrule
width 25 to 200 mm as well as 300, 400 and 500 mm
- 2476 Mottler, long white Chinese bristles
long plainwood handles, rust-proof steel ferrule
width 15 to 80 mm



510



550



530



585



582



570



560



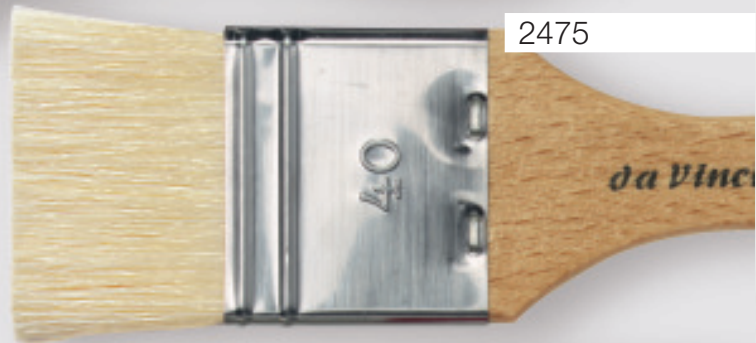
2476



2470



2473



2475



2413



2410

- 2466 Pipe-Grainer
white bristles
short plainwood handles
rust-proof steel ferrule
width 30 to 100 mm

- 2470 Mottler, white Chinese bristles
short plainwood handles (from width 150 mm up in plainwood ledge)
rust-proof steel ferrule
width 15 to 200 mm as well as 300, 400 and 500 mm



2470

2466

3.15 *da Vinci*

THEATRE BRUSHES, EXTRA LARGE
MADE FROM A SPECIAL NATURAL-SYNTHETIC FIBRE MIXTURE

Series 1000 with black-anthracite polished handle,
sizes Ø 30 and Ø 35 mm

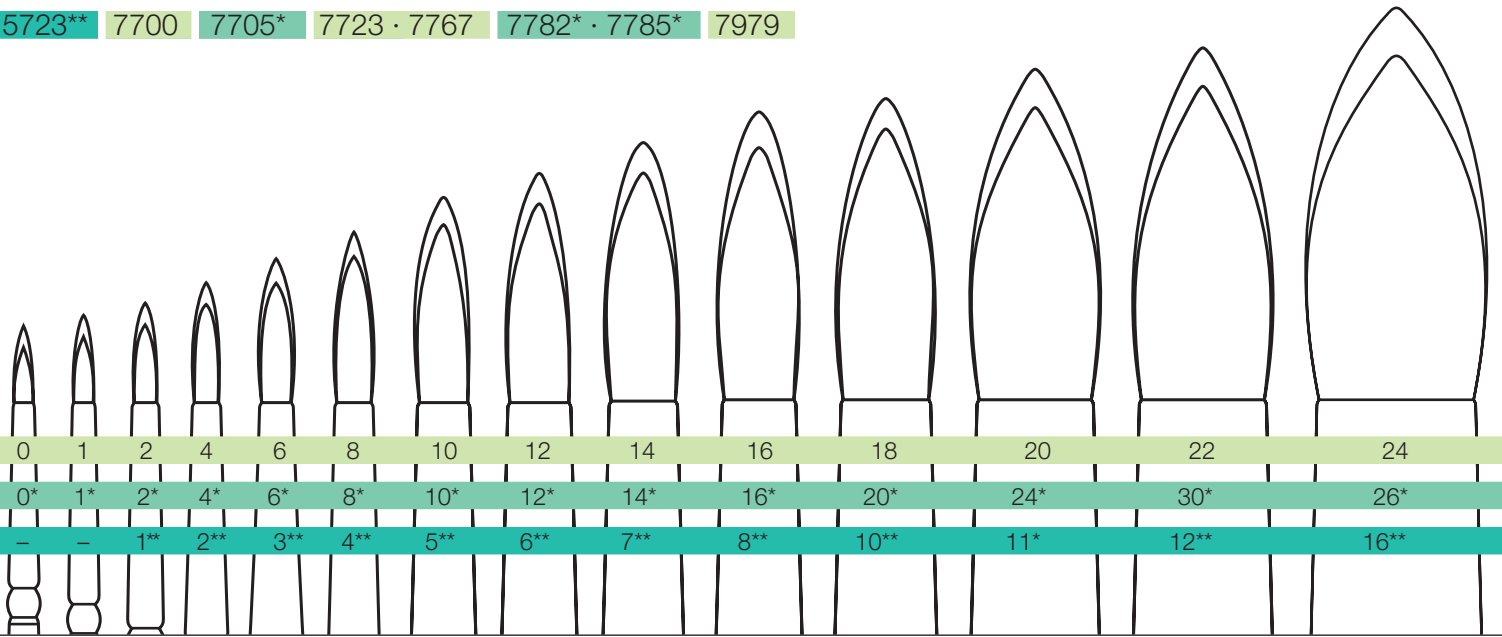
Series 1002 in metal socket,
sizes Ø 40 - Ø 50 and Ø 60 mm

Series 696
Handles, two
plainwood pieces
ergonomically
formed,
for screwing,
suitable for all sizes
series 1002



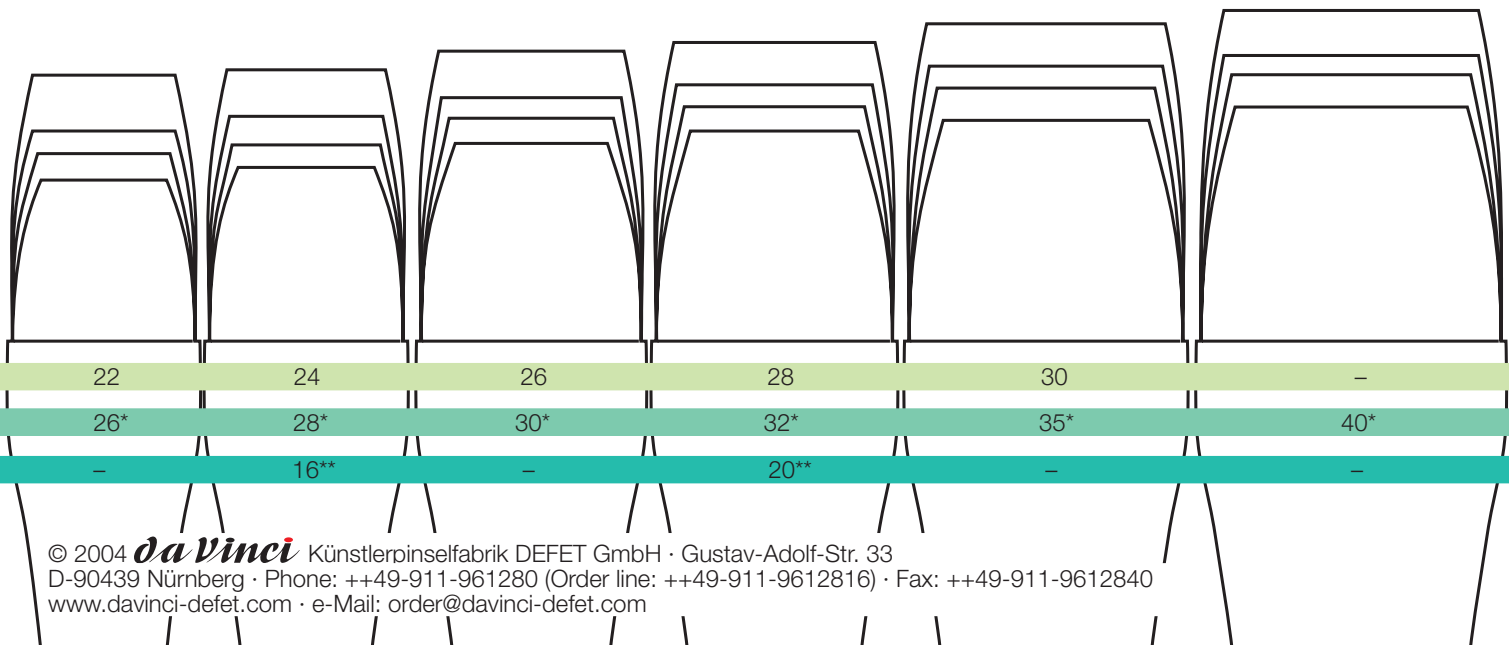
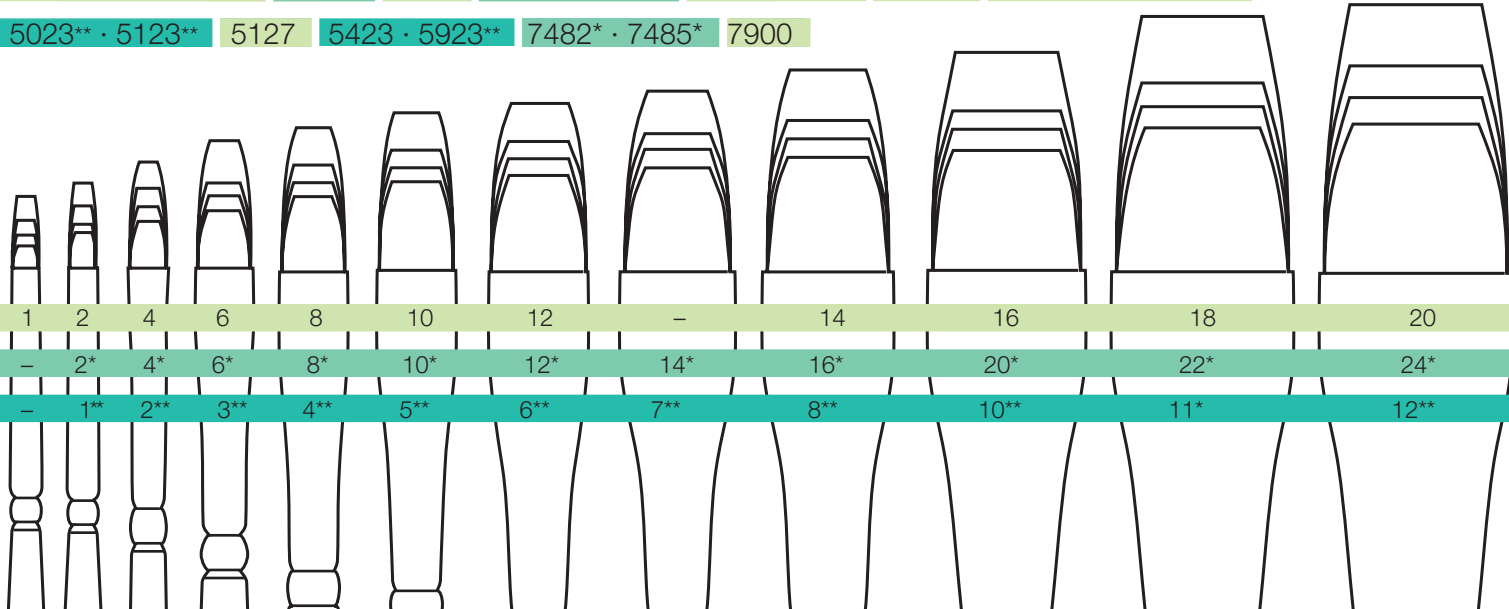
3.17 *davinci* SPECIFICATION INDEX

5723** 7700 7705* 7723 · 7767 7782* · 7785* 7979

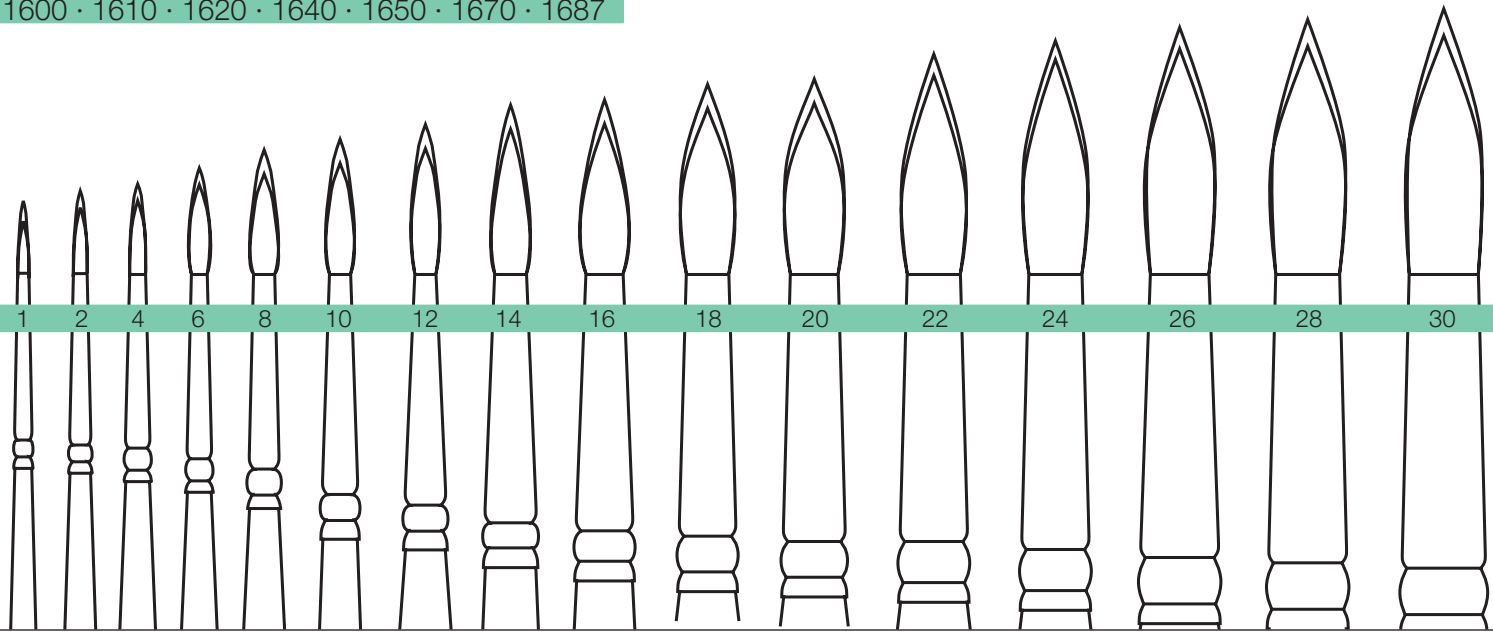


7000 · 7023 · 7100 7105* 7123 7182* · 7185* 7200 · 7300 7385* 7400 · 7423 · 7919

5023** · 5123** 5127 5423 · 5923** 7482* · 7485* 7900



1600 · 1610 · 1620 · 1640 · 1650 · 1670 · 1687



1768 · 1800 · 1805 · 1810 · 1812 · 1815 · 1820 · 1824 · 1840 · 1842 · 1843 · 1845 · 1850 · 1862

1865 · 1870 · 1875 · 1887 · 7007 · 7167 · 7170 · 7172

7179 · 7407 · 7467 · 7919

