ADDENDUM MICHAEL HARDING HANDMADE COLOUR CHART

CEDIEC 1	COLOUR INDEX NO	DDVING	TD A NCD A DENICY	I ICHTE A CTNIECC	OH CONTENT	TIME DOWED	TOVIC
SERIES 1 NO 101 Titanium White No.1 (Safflower Oil)	COLOUR INDEX NO PW 6, PW 4	DRYING Vern slow	TRANSPARENCY Very energy	LIGHTFASTNESS Excellent	OIL CONTENT	TINT POWER High	TOXIC Non-Toxic
NO 102 Titanium White No.2 (Linseed Oil)	PW 6, PW 4	Very slow	Very opaque	Excellent	Very Low Very Low	High	Non-Toxic
	PW 4	Average	Very opaque			· -	
NO 103 Zinc White		Slow	Slightly	Excellent	Very Low	Average	Non-Toxic
NO 104 Foundation White	PW 6, PW 1	2-3 days	Very opaque	Excellent	Very Low	Average	Toxic
NO 105 Flake White 2 (Safflower Oil)	PW 1, PW 4	Average	Slightly	Excellent	Very Low	Average	Toxic
NO 106 Flake White 1 (Linseed Oil)	PW 1, PW 4	Average	Slightly	Excellent	Very Low	Average	Toxic
NO 107 Cremnitz White (Linseed Oil)	PW 1	Average	Slightly	Excellent	Very Low	Average	Toxic
NO 108 Lemon Yellow	PY 31	Slow	Opaque	Excellent	Very Low	Low	Toxic
NO 109 Bright Yellow Lake	PY 3	Slow	Transparent	Very Good	High	High	Non-Toxic
NO 110 Yellow lake	PY 74	Slow	Transparent	Very Good	High	High	Non-Toxic
NO 112 Prussian Blue	PB27	Very fast	Transparent	Very Good	High	High	Non-Toxic
NO 113 Ultramarine Blue	PB29	Average	Transparent	Excellent	Average	Average	Non-Toxic
NO 114 Phthalocyanine Blue & Zinc White	PB 15.3, PW4	Average	Slightly	Excellent	Low	Average	Non-Toxic
NO 115 Terre Verte	PG23	Fast	Transparent	Excellent	High	Very Low	Non-Toxic
NO 116 Bright Green Lake	PY 74, PG 7	Average	Transparent	Very Good	High	High	Non-Toxic
NO 117 UnbleachedTitanium Dioxide	PW6.1	Fast	Opaque	Excellent	Low	High	Non-Toxic
NO 118 Yellow Ochre Deep	PY42	Very fast	Semi-transparent	Excellent	Average	Average	Non-Toxic
NO 119 Yellow Ochre	PY42	Very fast	Semi-transparent	Excellent	.		Non-Toxic
NO 120 Raw Sienna					Average	Average	
	PBr6	Very fast	Semi-transparent	Excellent	Average	Average	Non-Toxic
NO 121 Raw Umber	PBr6	Very fast	Semi-transparent	Excellent	Average	Average	Non-Toxic
NO 122 Venetian Red	PR101	Very fast	Semi-opaque	Excellent	Average	Low	Non-Toxic
NO 123 Indian Red	PR101	Very fast	Semi-opaque	Excellent	Average	High	Non-Toxic
NO 124 Red Umber	PBr6	Very fast	Transparent	Excellent	Average	Average	Non-Toxic
NO 125 Burnt Sienna	PBr 7	Very fast	Transparent	Excellent	Average	Average	Non-Toxic
NO 126 Burnt Umber	PBr6	Very fast	Transparent	Excellent	Average	Average	Non-Toxic
NO 127 Paynes Grey	PBk9 , PB29, PY42	Average	Semi-transparent	Excellent	High	High	Non-Toxic
NO 128 Lamp Black	PBk6	Average	Semi-opaque	Excellent	High	Average	Non-Toxic
NO 129 Ivory Black	PBk9	Average	Transparent	Excellent	High	Average	Non-Toxic
NO 130 Titanium White No.3 (Linseed Oil)	PW 6, PW 5	Fast	Very opaque	Excellent	Very Low	High	Non-Toxic
NO 131 Cremnitz White No.3 (Linseed Oil)	PW 1	Fast	Slightly	Excellent	Very Low	Average	Toxic
SERIES 2	<u> </u>	- 300	~gj		, 2011		
NO 201 Cremnitz White in Walnut Oil	PW1	Average	Slightly	Excellent	Very Low	Average	Toxic
	PY 1.1	Average				Average	
NO 202 Yellow Lake Deep		Slow	Transparent	Very Good	High	Average	Non-Toxic
NO 203 Indian Yellow	PY 83	Average	Transparent	Very Good	High	Average	Non-Toxic
NO 204 Indian Yellow Red Shade	PY 83, PR 101	Fast	Transparent	Very Good	High	Average	Non-Toxic
NO 205 Scarlet Lake	PR 170	Average	Semi-opaque	Excellent	High	High	Non-Toxic
NO 207 Brilliant Pink	PR 209, PW 4, PW 6	Average	Opaque	Excellent	Low	Average	Non-Toxic
NO 208 Ultramarine Violet	PV 15	Average	Transparent	Excellent	Average	Average	Non-Toxic
NO 209 Phthalocyanine Blue Lake	PB 15.3	Fast	Transparent	Excellent	High	High	Non-Toxic
NO 210 Phthalocyanine Turquoise	PB 15.3, PG 7, PW 6, PW4	Average	Opaque	Excellent	Low	Average	Non-Toxic
NO 211 Kings Blue Light	PB 29, PW 6, PW4	Average	Opaque	Excellent	Low	Average	Non-Toxic
NO 212 Kings Blue Deep	PB 29, PW 6, PW4	Average	Opaque	Excellent	Low	Average	Non-Toxic
NO 213 Phthalocyanine Green Lake	PG 7	Fast	Transparent	Excellent	High	High	Non-Toxic
NO 214 Phthalocyanine Green Yellow Shade	PG 36			Excellent	High	High	Non-Toxic
NO 215 Permanent Green Light	PG 36, PW 6, PW4, PY 3	Average	Transparent				
		Average	Opaque	Excellent	Low	Average	Non-Toxic
NO 216 Emerald Green	PG 7, PW 6, PW4, PY 3	Average	Opaque	Excellent	Low	Average	Non-Toxic
NO 217 Permanent Sap Green	PG 7, PBr 6	Fast	Semi-opaque	Excellent	High	High	Non-Toxic
NO 218 Naples Yellow	PBr24	Fast	Opaque	Excellent	Low	Average	Non-Toxic
NO 219 Transparent Oxide Yellow	PY42	Very fast	Transparent	Excellent	Average	Average	Non-Toxic
NO 220 Transparent Oxide Red	PR101	Very fast	Transparent	Excellent	Average	Average	Non-Toxic
NO 222 Permanent Orange	PO 73	Average	Semi-opaque	Excellent	High	High	Non-Toxic
SERIES 3							
NO 301 Napthol Red	PR 188	Average	Semi-opaque	Excellent	High	High	Non-Toxic
NO 302 Alizarin Crimson	PR 83	Slow	Transparent	Good	High	Average	Non-Toxic
NO 303 Magenta	PR 122	Average	Transparent	Excellent	High	Average	Non-Toxic
NO 304 Manganese Violet	PV 16	Average	_	Excellent	Average	Average	Non-Toxic
NO 305 Oxide of Chromium	Pg 17		Semi-opaque	Excellent			Non-Toxic
	rg 17	Average	Opaque	Excellent	Low	Average	Noii-Toxic
SERIES 4					-	· ·	
NO 401 Cadmium Yellow Lemon	PY 35	Fast	Opaque	Excellent	Low	Average	Non-Toxic
NO 402 Cadmium Yellow	PY 35	Fast	Opaque	Excellent	Low	Average	Non-Toxic
NO 403 Cadmium Golden Yellow	PY 35	Fast	Opaque	Excellent	Low	Average	Non-Toxic
NO 404 Cadmium Yellow Deep	PO 20	Fast	Opaque	Excellent	Low	Average	Non-Toxic
NO 406 Crimson Lake	PR 149	Average	Transparent	Excellent	High	Average	Non-Toxic
SERIES 5							
NO 501 Aureolin	PY 40	Average	Transparent	Excellent	Average	Average	Non-Toxic
NO 502 Cadmium Orange	PO 20	Fast	Opaque	Excellent	Low	Average	Non-Toxic
NO 503 Cadmium Red Light	PR108	Fast	Opaque	Excellent	Low	Average	Non-Toxic
NO 504 Cadmium Red	PR108	Fast	Opaque	Excellent	Low	Average	Non-Toxic
NO 505 Cadmium Red Deep	PR108	Fast	Opaque	Excellent	Low	Average	Non-Toxic
NO 506 Cobalt Blue	PB 28	Very fast	Semi-opaque	Excellent	Low	Average	Non-Toxic
NO 507 Cobalt Turquoise Deep	PB 36	Fast	Semi-opaque	Excellent	Low	Average	Non-Toxic
NO 508 Cobalt Green Deep	PG 19	Average	Semi-opaque	Excellent	Average	Average	Non-Toxic
NO 511 Viridian	PG 18	Very fast	Semi-transparent	Excellent	High	Average	Non-Toxic
SERIES 6		. 01 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Som transpurent		0**		511 20/110
NO 601 Cobalt Violet Light	PV 14	Fast	Semi-opaque	Excellent	Average	Average	Non-Toxic
NO 602 Cobalt Violet Dark	PV 14 PV 14				Average	Average	Non-Toxic
		Fast	Semi-opaque Opaque	Excellent	Average	Average	
NO 603 Cerulean Blue	PB 36	Average	Opaque	Excellent	Low	Average	Non-Toxic
NO 605 Genuine Naples Yellow Light	PY41	Very fast	Opaque	Excellent	very Low	Average	Toxic
NO 606 Genuine Naples Yellow Dark	<u>PY41</u>	Very fast	Opaque	Excellent	very Low	Average	Toxic
SERIES 7			_				<u> </u>
NO 701 Genuine Chinese Vermilion	PR106	Average	Very opaque	Excellent	very Low	Average	Toxic
NO 702 Lapis Lazuli (Afghan)	PB 29	Average	Semi-transparant	Not tested	Low	Average	Non-Toxic
CHEMICAL COMPOSITION	_		_				
PW 1 LEAD CARBONATE	PY 74 DI-ARYLIMIDE	PV 14 COBALT PHOSPHATE			PG 18 HYDRATED CHROMIUM OXIDE		
PW 4 ZINC OXIDE	PY 83 DI-ARYLIMIDE	PV 14 COBALT PHOSPHATE PV 15 SYNTHETIC ULTRAMARINE					
					PG 19 OXIDES OF CHROMIUM		
PW 6 TITANIUM DIOXIDE	PO 20 CADMIUM SULPHO-SELENIDE	PV 16 MANGANES PHOSPHATE			PG 23 NATURAL EARTH		
PW 6.1 TITANIUM DIOXIDE	PR 83 DIHYDROXYANTHRAQUINONE	PB 15.3 CHLORINATED COPPER PG 36 BROMINATED CHLORINATED COPPER					
PW 1.1 DI-ARYLIMIDE	PR 101 SYNTHETIC IRON OXIDE	PB 27 FERRIC AMMONIUM FERROCYANIDE PBR 6 SYNTHETIC IRON OXIDE					
PY 3 DI-ARYLIMIDE	PR 106 MERCURIC SULPHIDE	PB 28 OXIDES OF COBALT AND ALUMINIUM PBR 7 NATURAL EARTH					
PY 31 BARIUM CHROMATE	PT 108 CADMIUM SULPHO-SELENIDE	PB 29 ALUMINA SILICA SULPHUR PBR 24 TITANIUM ANTIMONIATE CHROME OXIDE					
PY 35 CADMIUM SULPHIDE	PR 122 QUINACRIDONE		PB 35 OXIDES OF COBALT		PRK 6	CARBON	
PY 35 CADMIUM SULPHIDE PY40 COBALT POTASSIUM NITRATE			PB 35 OXIDES OF COBALT PB 36 COBALT CHROMITE			CARBON CARBON	
	PR 122 QUINACRIDONE			R			

If you would like to know more about Michael Harding Oil Colours, please visit our website which contains information on both our range and painting in general. There is a great deal of carefully researched information there, both historical and practical which we hope will help you enjoy still further your passion for oil painting.

If you would like to try our paint or have any questions you would like to ask Michael, please phone or e-mail using the details below.