

Assess your work



with a

Wipe Clean Mount

**This trial mount will become indispensable.
Hang it on your easel. Use it while you work.
Clean it and use it again, and again, and again...**

Developed by artist and teacher Liz Dell (www.saa.co.uk/art/lizdell),
this artist's aid is a must for beginners and professionals alike.

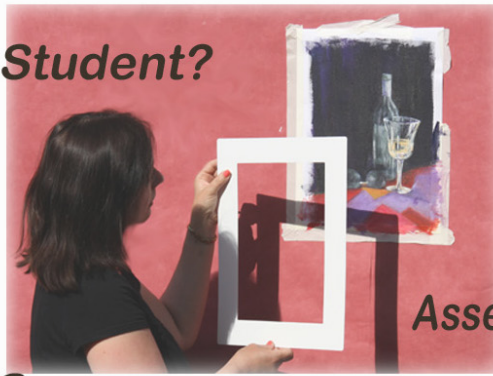
Endorsed by award winning artist, teacher, demonstrator and author

Soraya French, who says:

“What a brilliant product! No artist should be without a set of these useful wipe clean mounts. Isolate your image with a clean mount at intervals during your painting process to help you assess your work. Simply one of the best, and most useful, additions to an artist's kit.”

www.sorayafrench.com

Teacher, Artist, Student?



Assess work in progress

with a

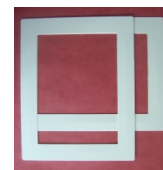
Wipe Clean Mount

The apertures of the Wipe Clean Mounts conform to the sizes of commercial mounts ensuring that your finished work can be easily and inexpensively framed. Don't put your WCM in a frame; it is more useful next to your work!

Using your Wipe Clean Mounts:



- Use a small WCM to select an area from a photo that inspires you, and to check the composition.
- Hold a WCM up to the landscape or still-life to compose your work and establish where the boundaries are.
- Use your WCM to create a rectangle of the correct proportions for your thumbnail sketch.
- Choose the paper you are going to work on. Place a WCM over the paper and hold it up to the light. Check the overlap behind the aperture, and mark the aperture size.
- You can now be sure that your picture will fit into a commercially available mount when complete.
- Place a WCM over your work from time to time. View your work to its best advantage, isolated from the surrounding area with crisp, clean lines.
- Add your finishing touches with the mount in place.



If your work is square superimpose two WCM's of the same size. This ensures a perfect square.

Cleaning and caring for your Wipe Clean Mounts

Do not use abrasive cleaning materials, or allow the surface to get scratched. Your wipe clean mount is quite flexible, but please keep it flat; do not fold it or flex it unduly.

- ✓ Pastel and charcoal can be rubbed off with a soft, dry cloth or paper towel. If any colour marks the surface, rub cooking oil (e.g. sunflower oil) into the mark and wash off with mild detergent (like washing-up liquid).
- ✓ Water colour and acrylic paint can be wiped off immediately with a damp cloth, or washed with a mild detergent. Some pigments may cause staining if allowed to dry, so clean your mount as you go.
- ✓ Oil paint can be wiped off with a soft, dry cloth, or the WCM can be rubbed with cooking oil before washing with warm water and a mild detergent. Do not use turpentine on your WCM.
- ✓ Oil pastel and other oil-based stick media can be rubbed off with a soft, dry cloth, or treated with cooking oil as for oil paint.
- ✓ Sticky residue from masking tape or sticky tape can be removed with Surgical Spirit BP. Do not use methylated spirits or acetone.



Attach your work to the back of the WCM with masking tape, prop it up on your easel, or stick it to the wall with blue tack. Live with it before finishing it, signing it, and framing it.